

# 四 asemic4

wordless writing, illegible writing, new forms of writing

asemic magazine  
P O Box 1011·Kent Town·SA 5071·Australia  
timgaze@asemic.net

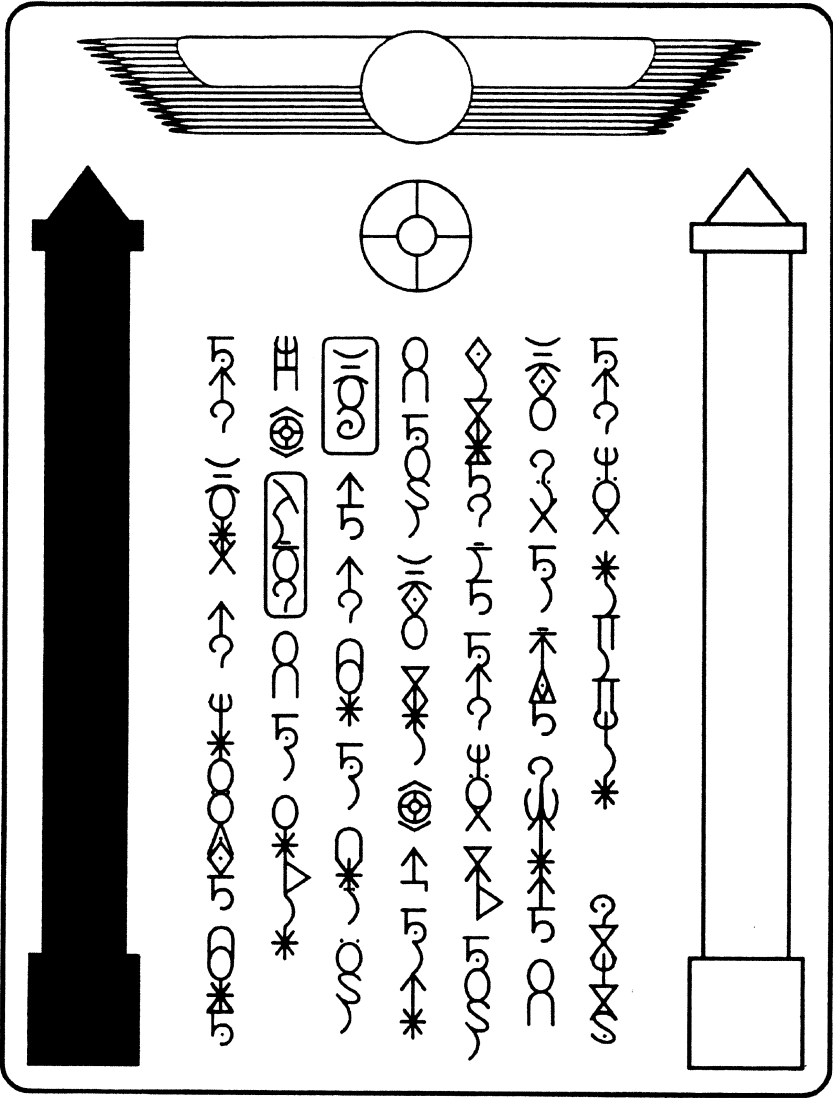
edited, designed & published by Tim Gaze

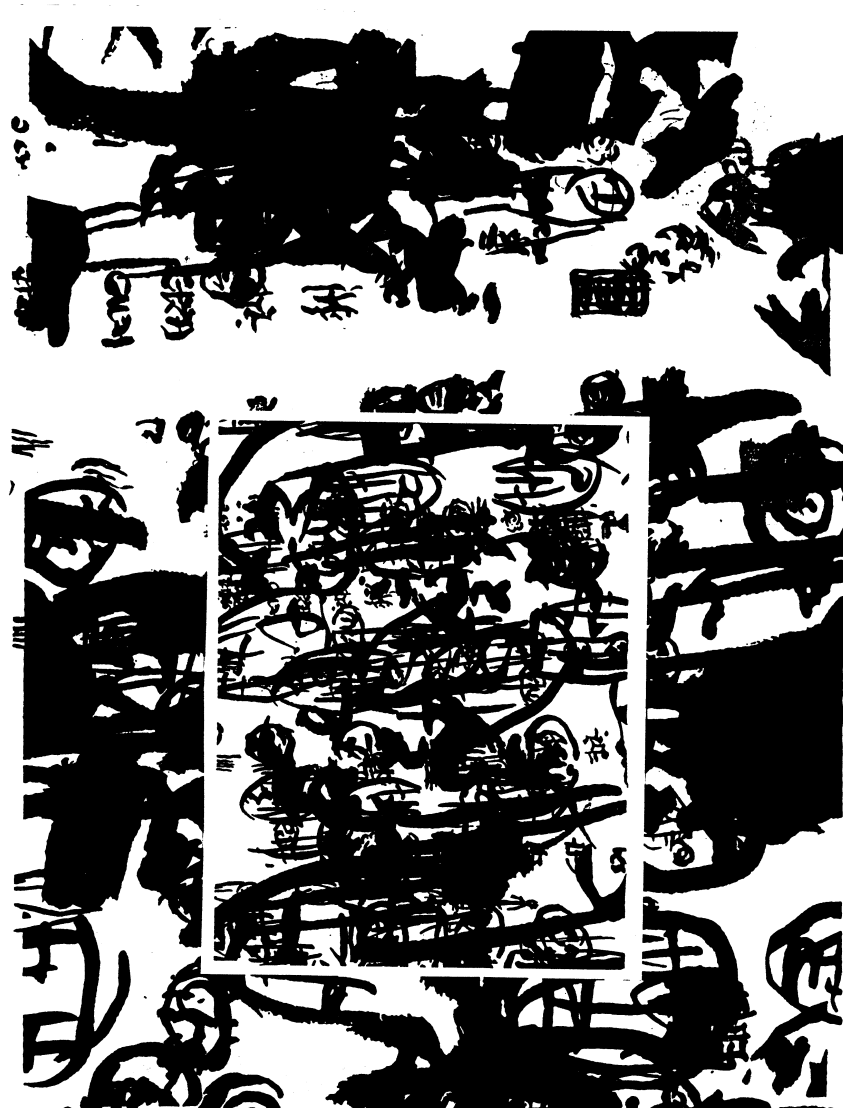
front cover: Nancy Burr  
back cover: Reed Altemus

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thank you Mahdi, Dov, Kurt Renker

asemic=asémique=asemisk=asemantica



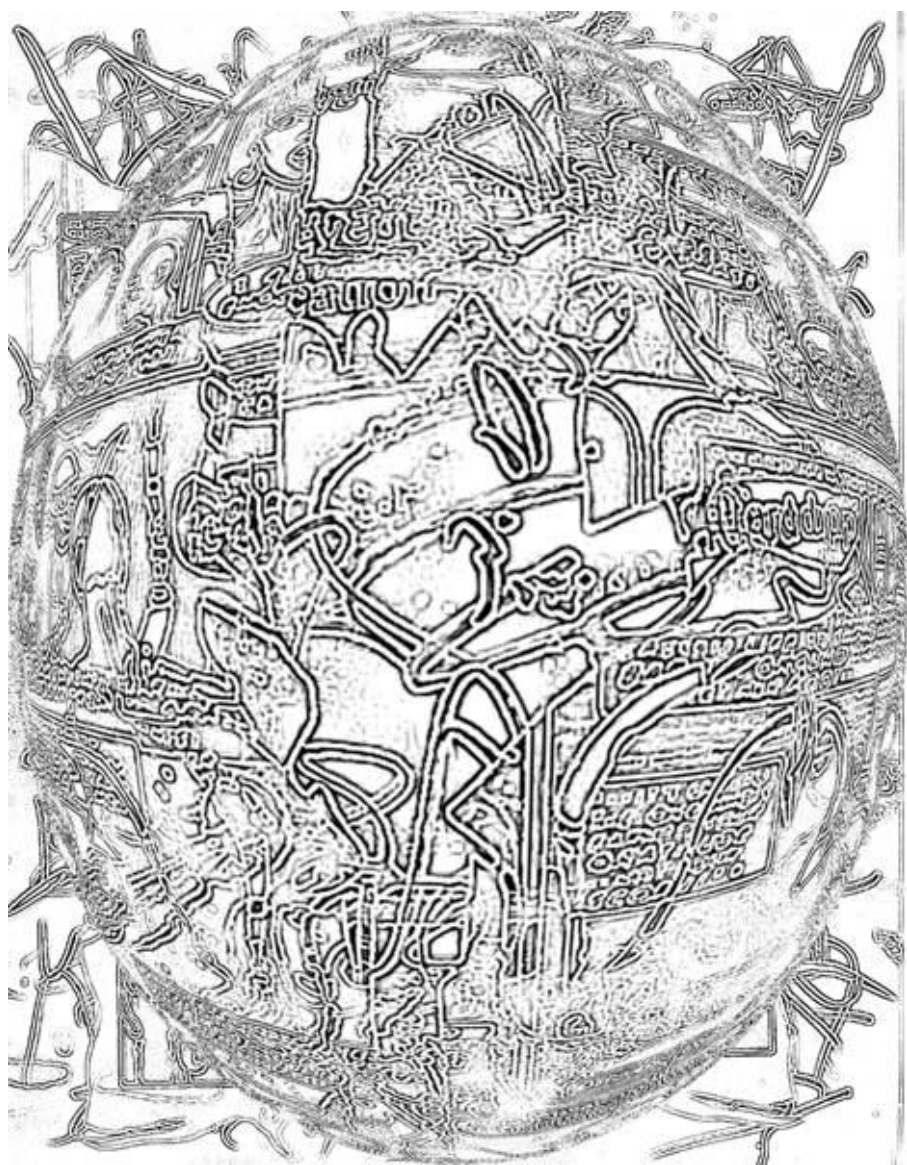




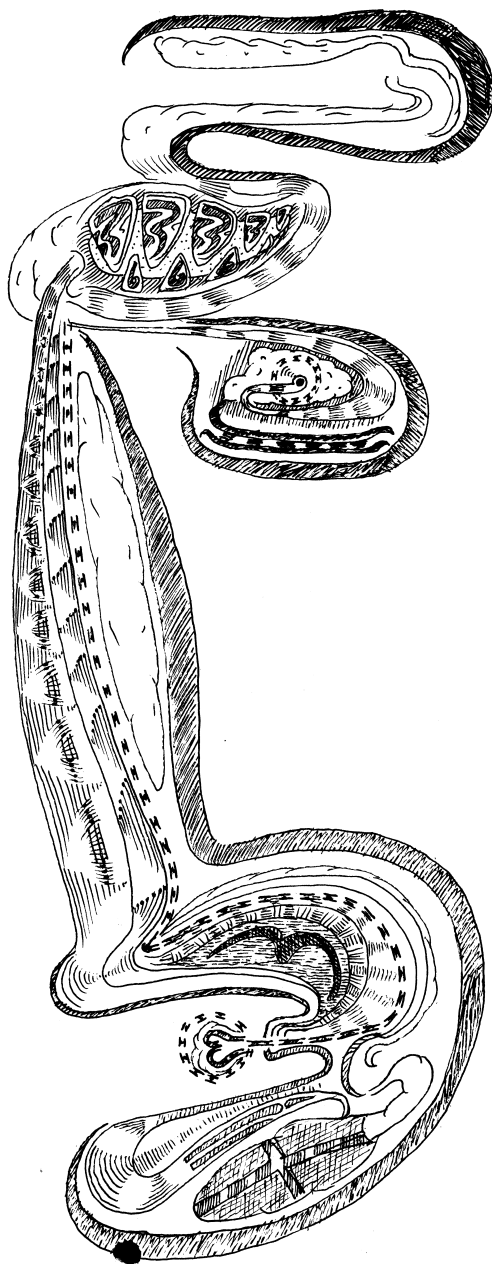
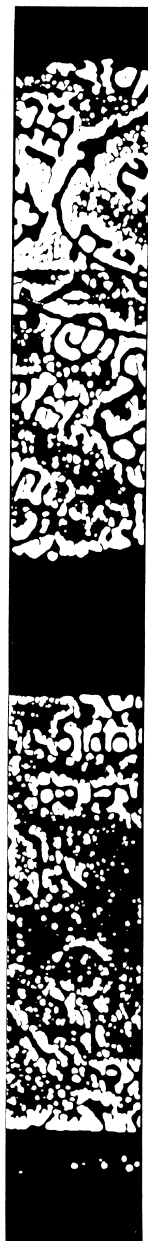




Rec Notations \_\_\_\_\_



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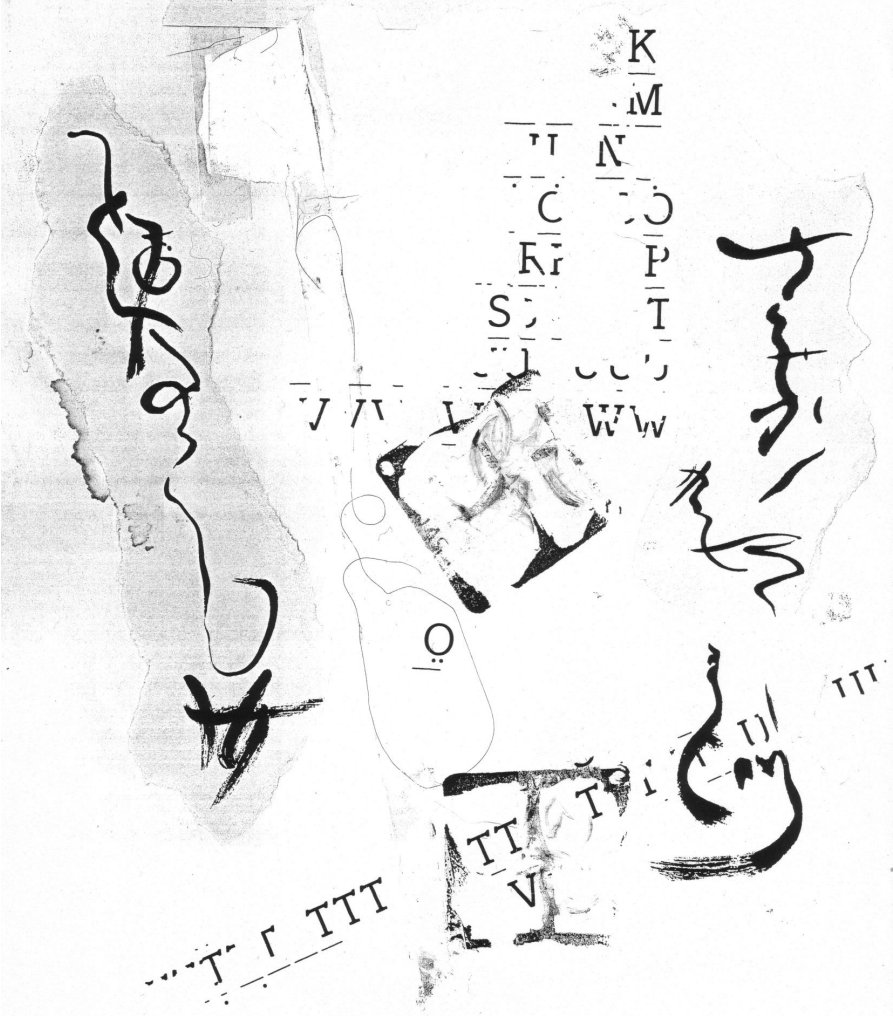


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# pre-textual manifestations

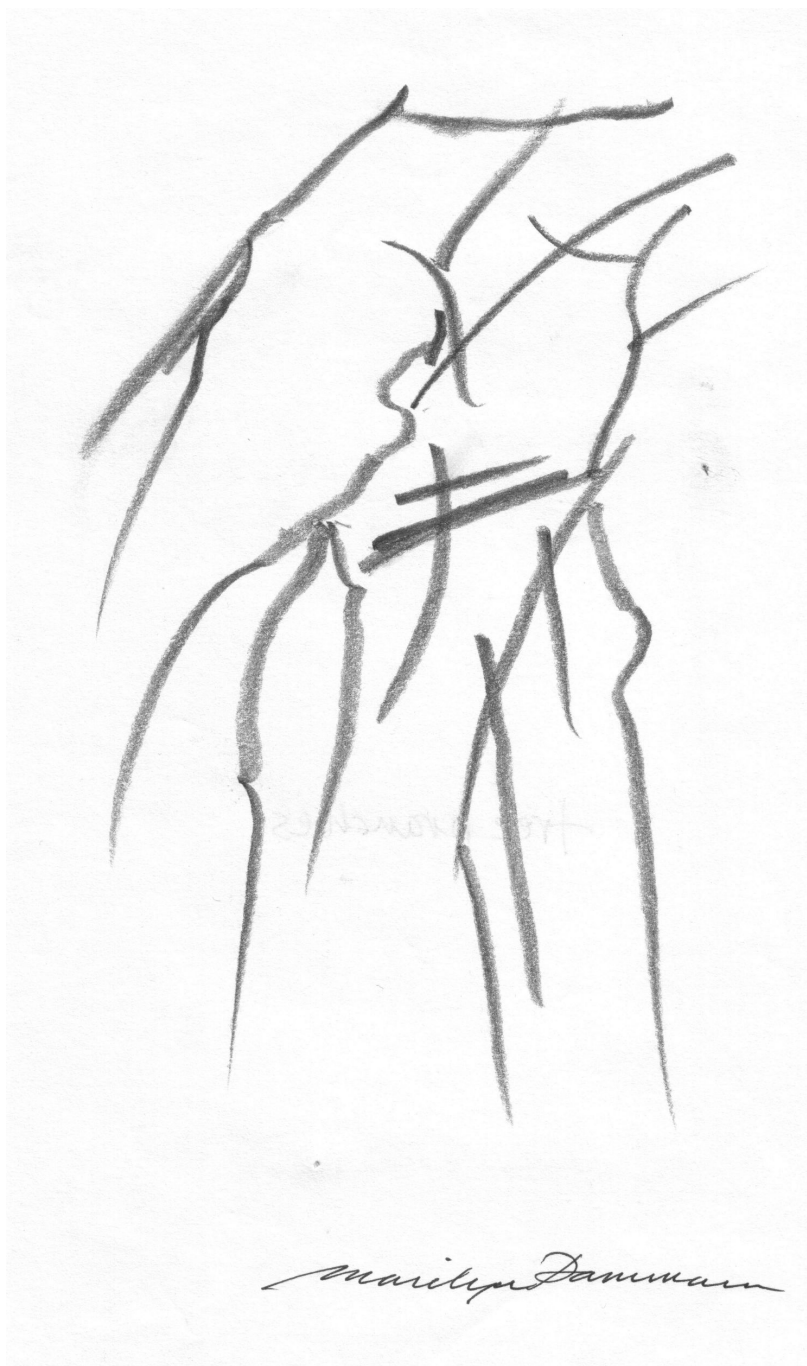




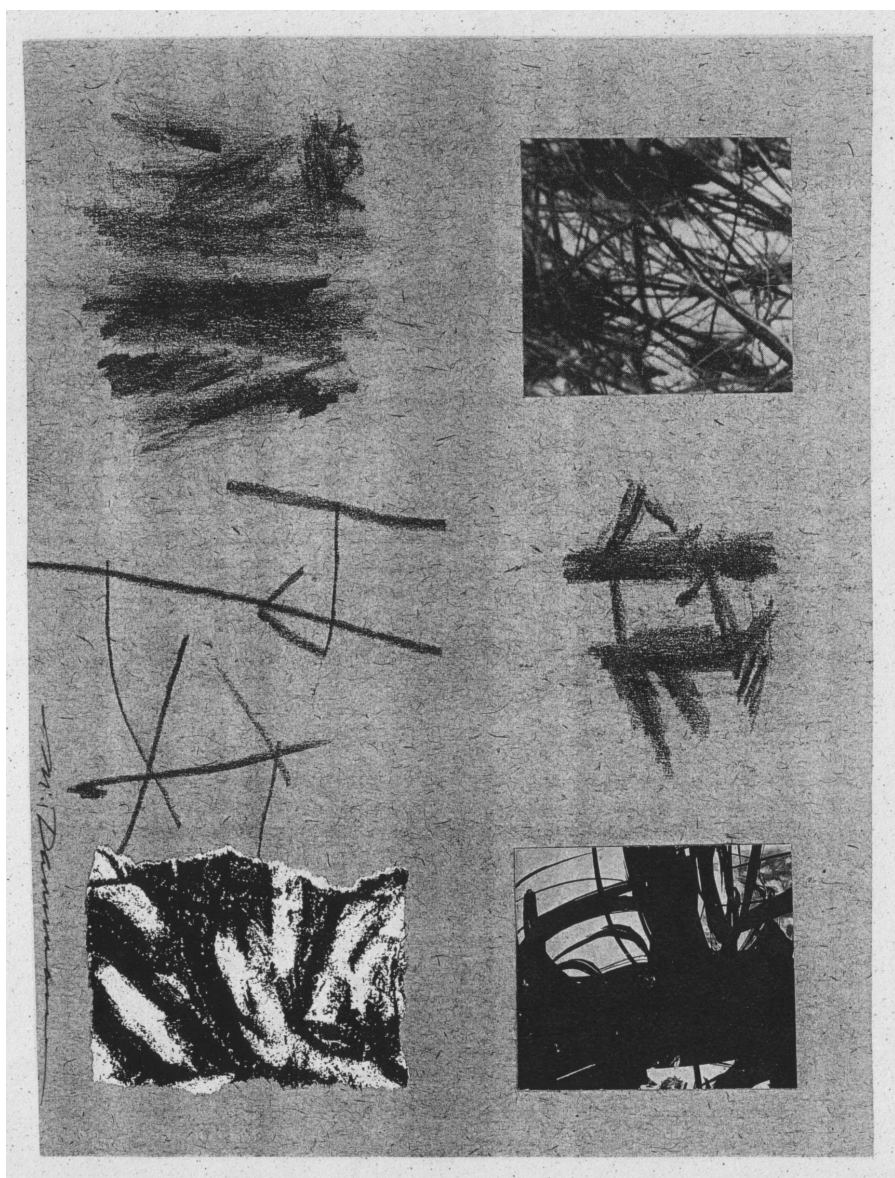


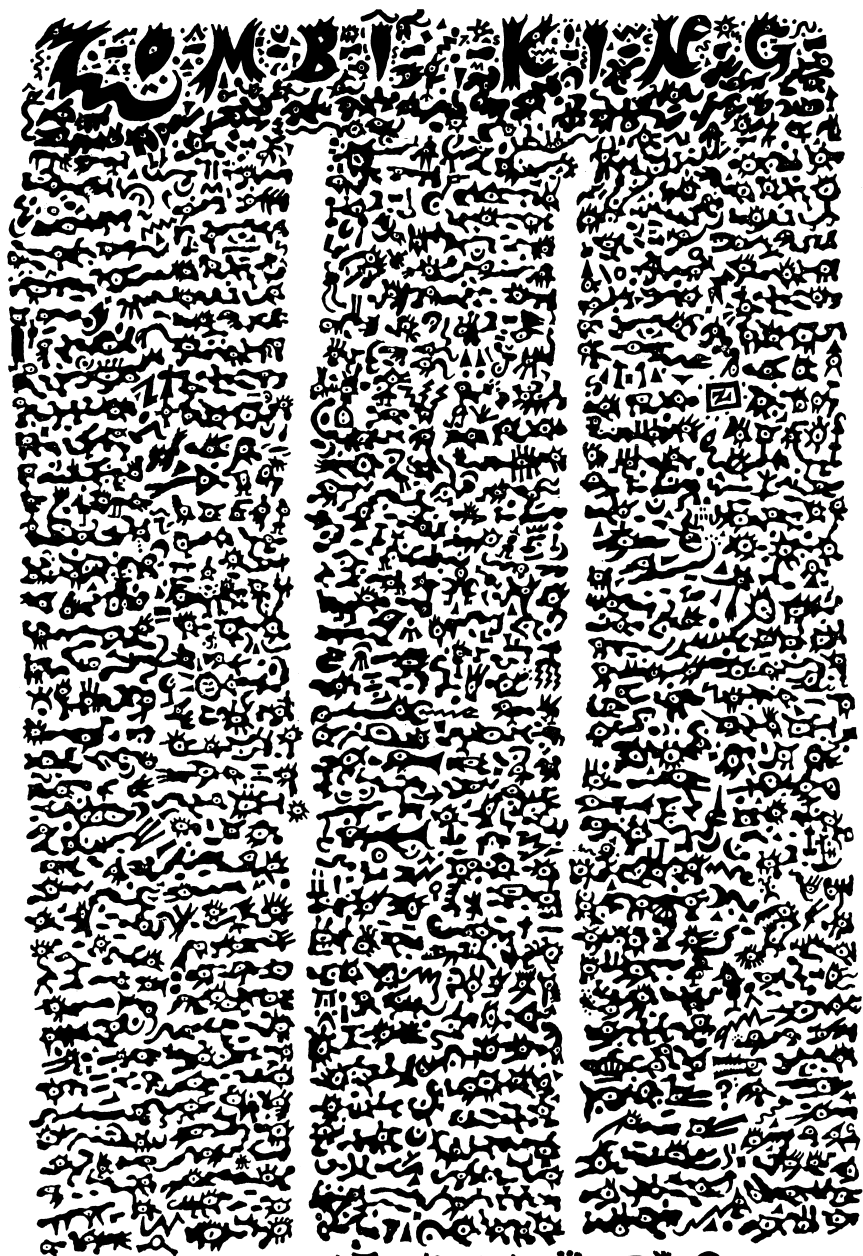
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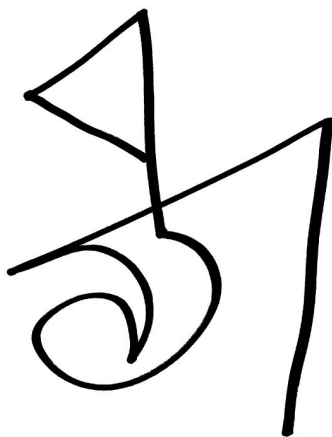
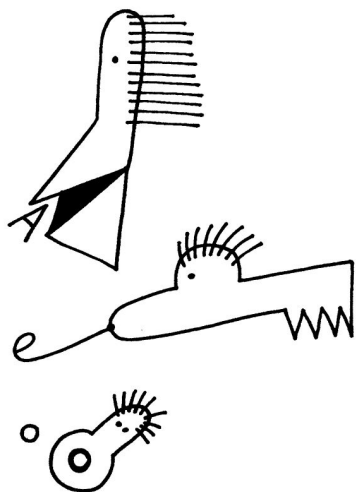


*Marilyn Dammann*





JOHN MAIZELS



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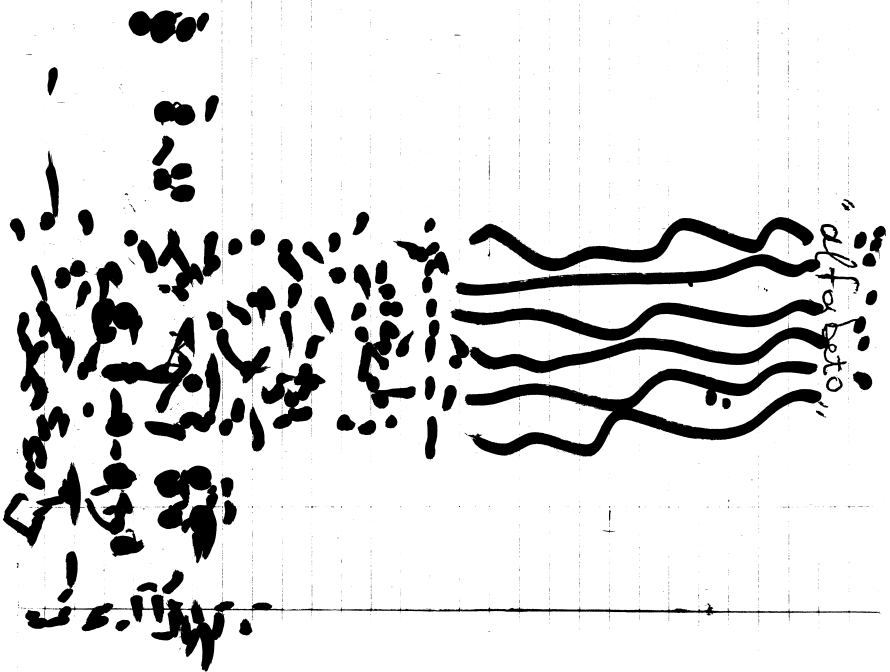
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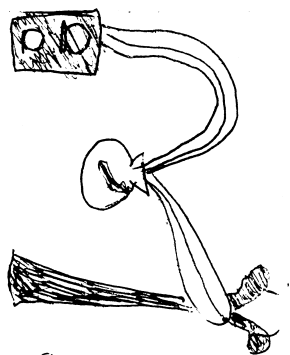




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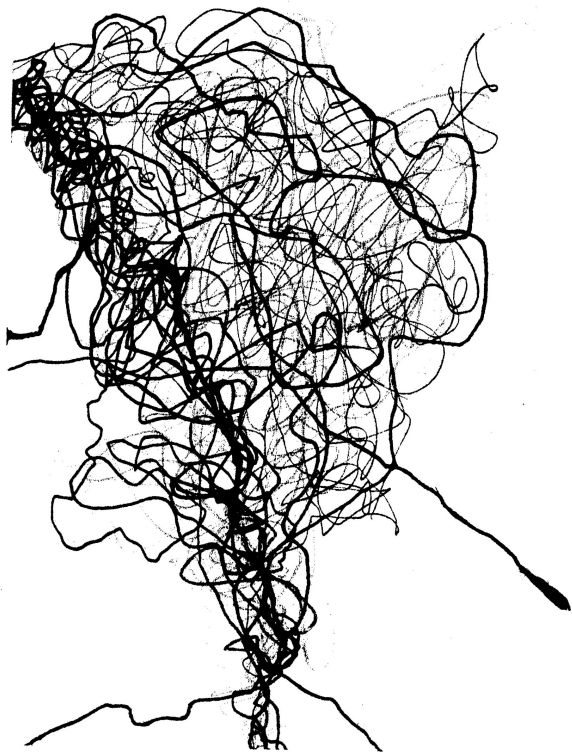
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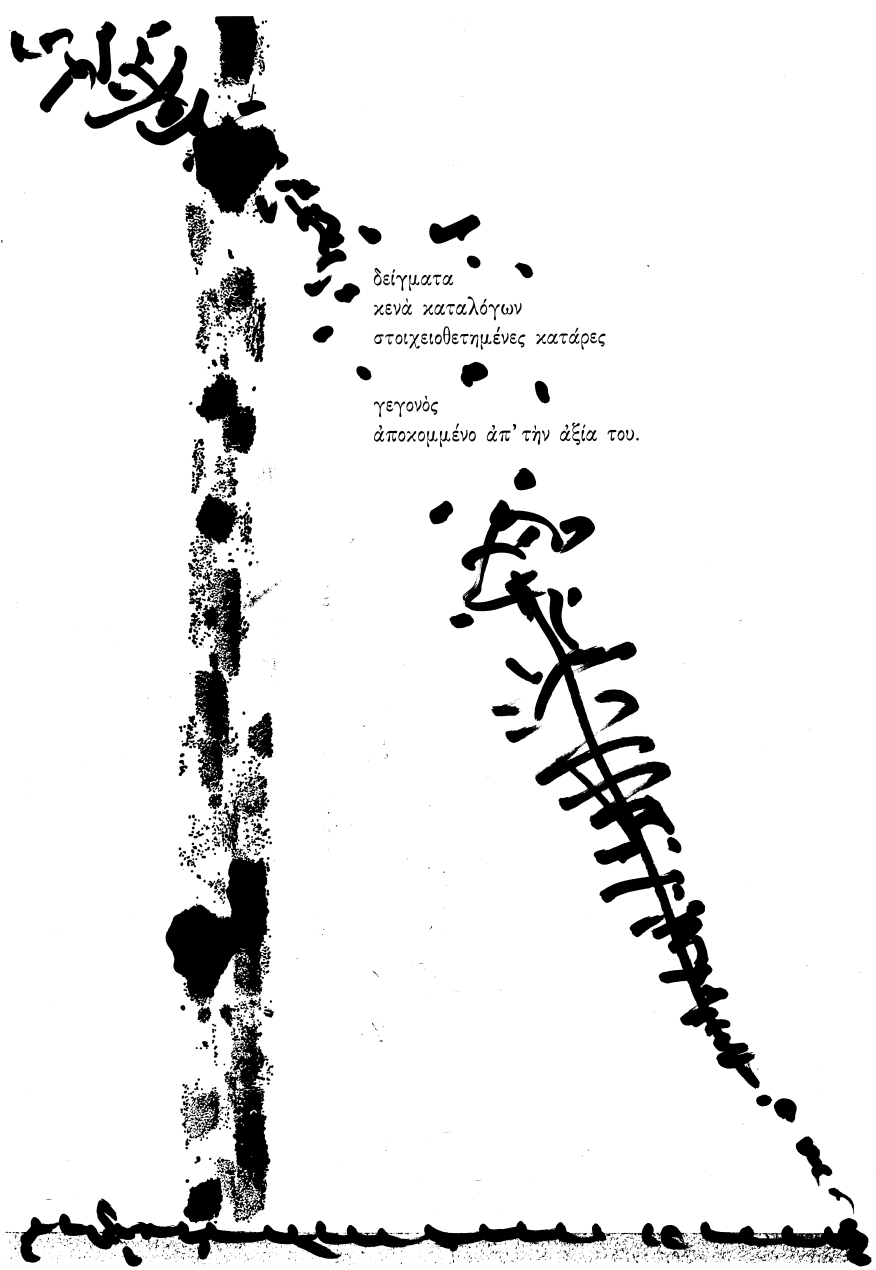


dr



درد و غم و اندوه  
بهر روز و شب و روز  
درد و غم و اندوه  
بهر روز و شب و روز  
درد و غم و اندوه  
بهر روز و شب و روز  
درد و غم و اندوه  
بهر روز و شب و روز

عبدالله



δείγματα  
κενά καταλόγων  
στοιχειοθετημένες κατάρες

γεγονός  
άποκομμένο απ' την αξία του.





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1 4 3 2 3 5  
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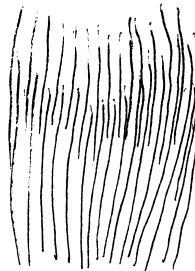
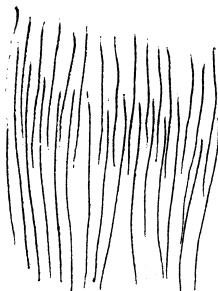
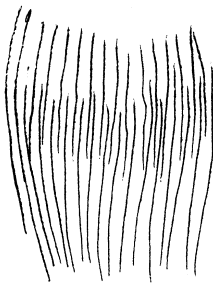
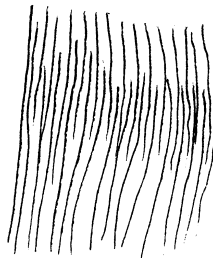
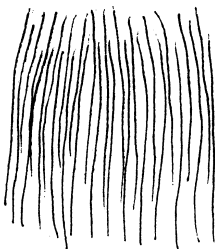
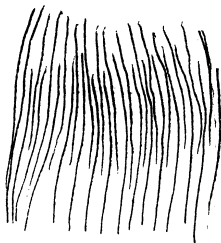
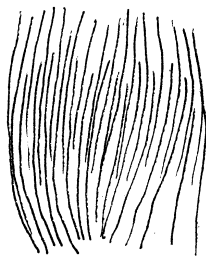
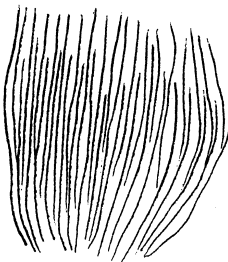
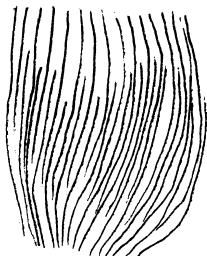
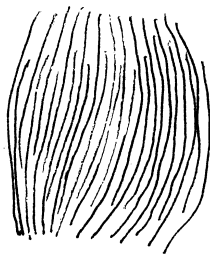
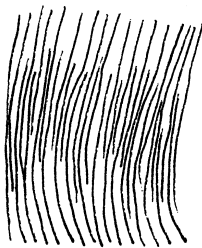
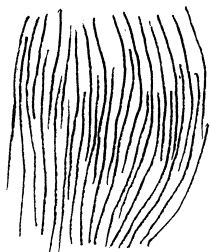
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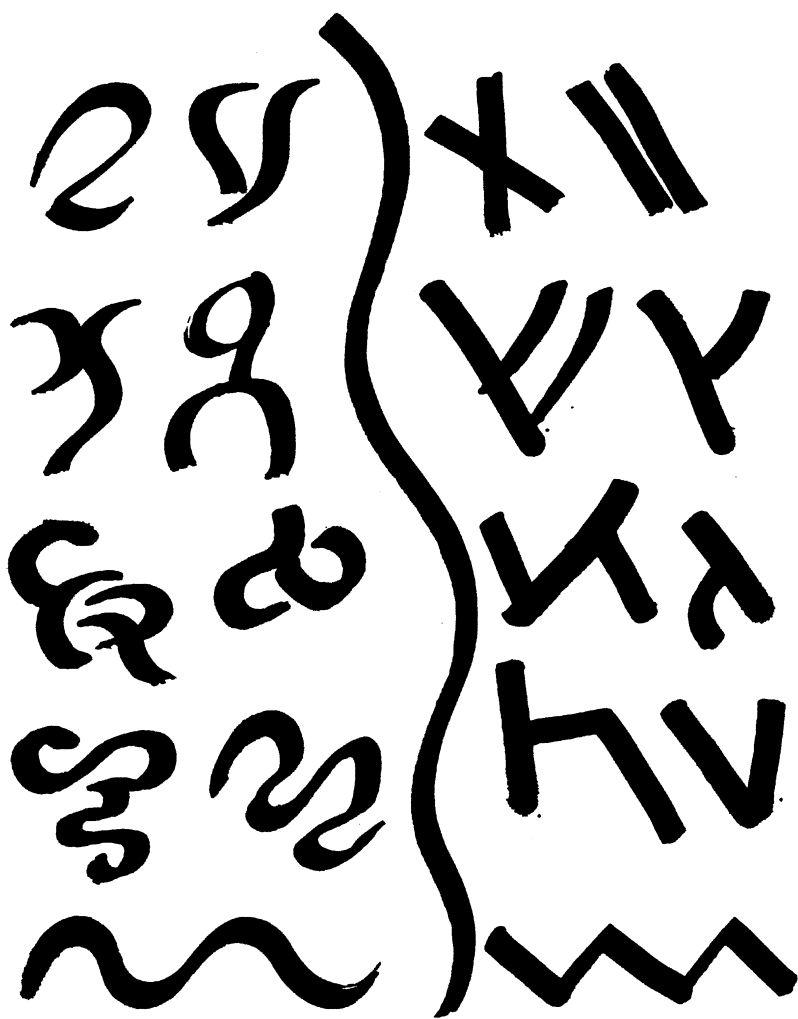
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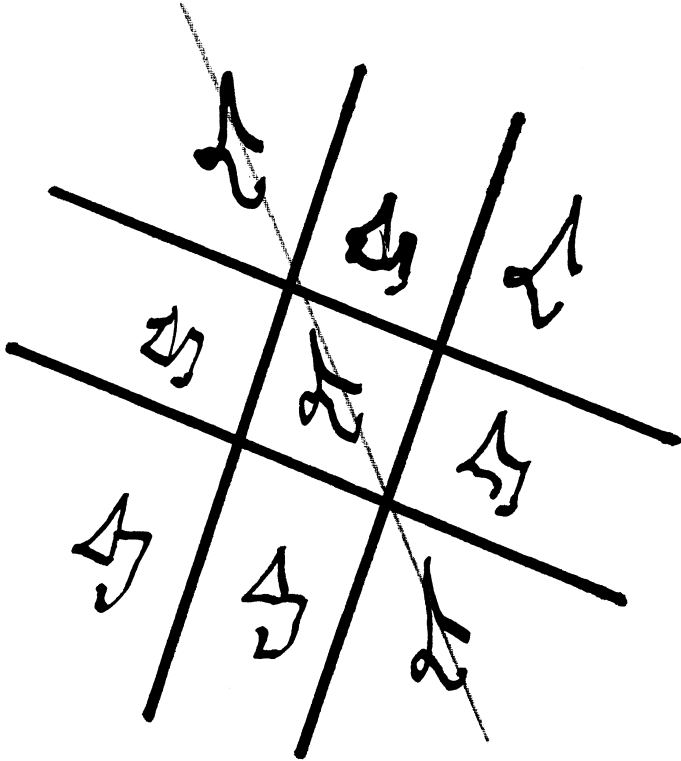
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17 Nov



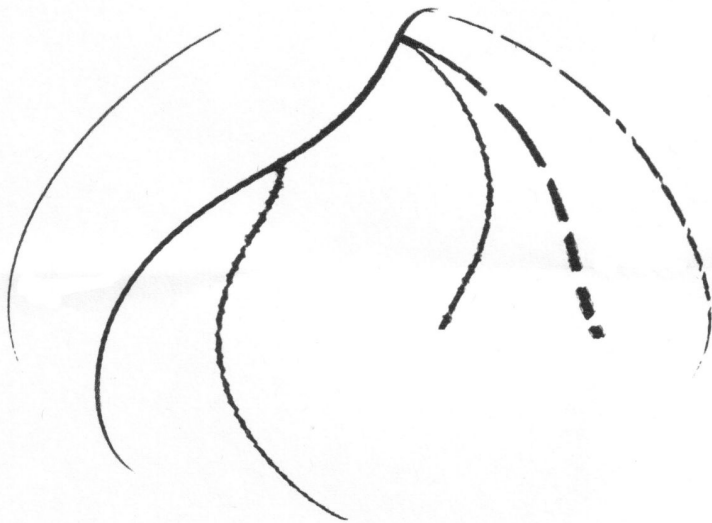
Georgeson





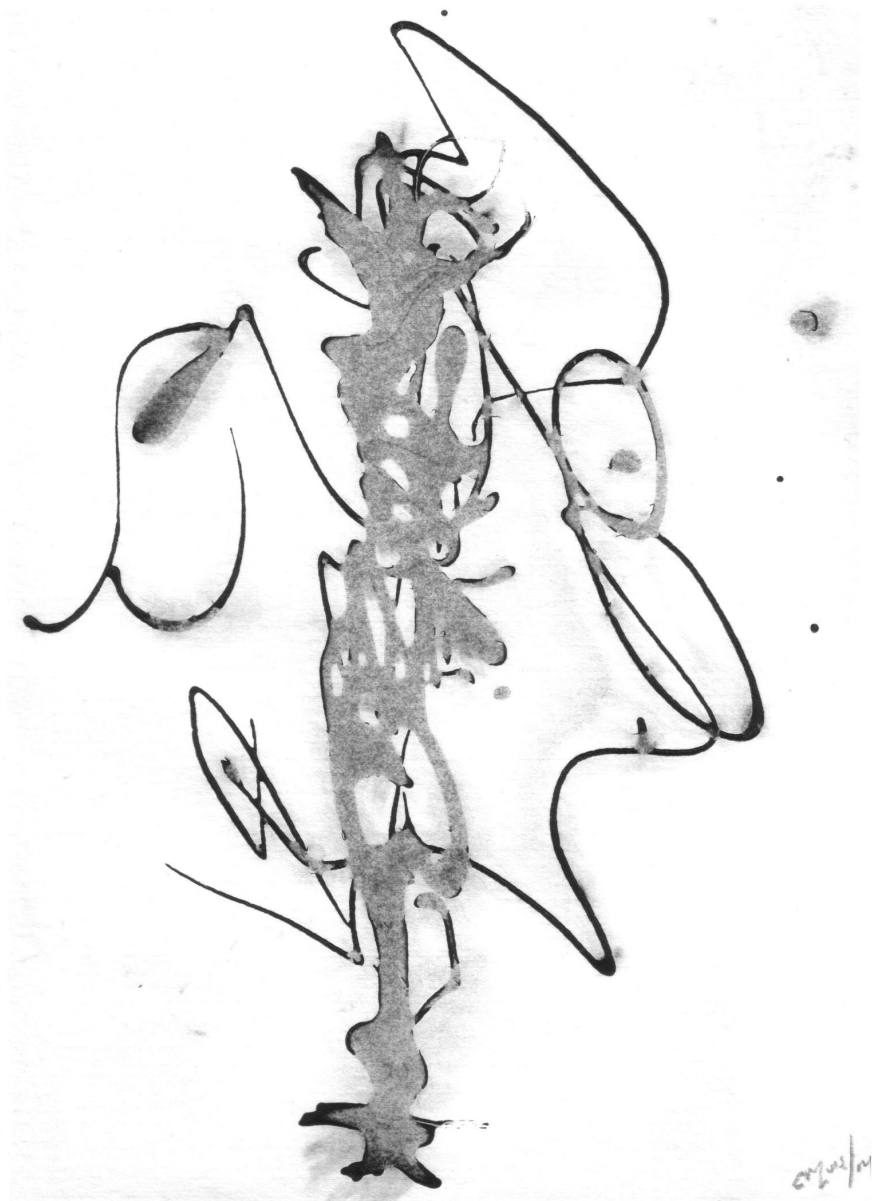
mus/sou

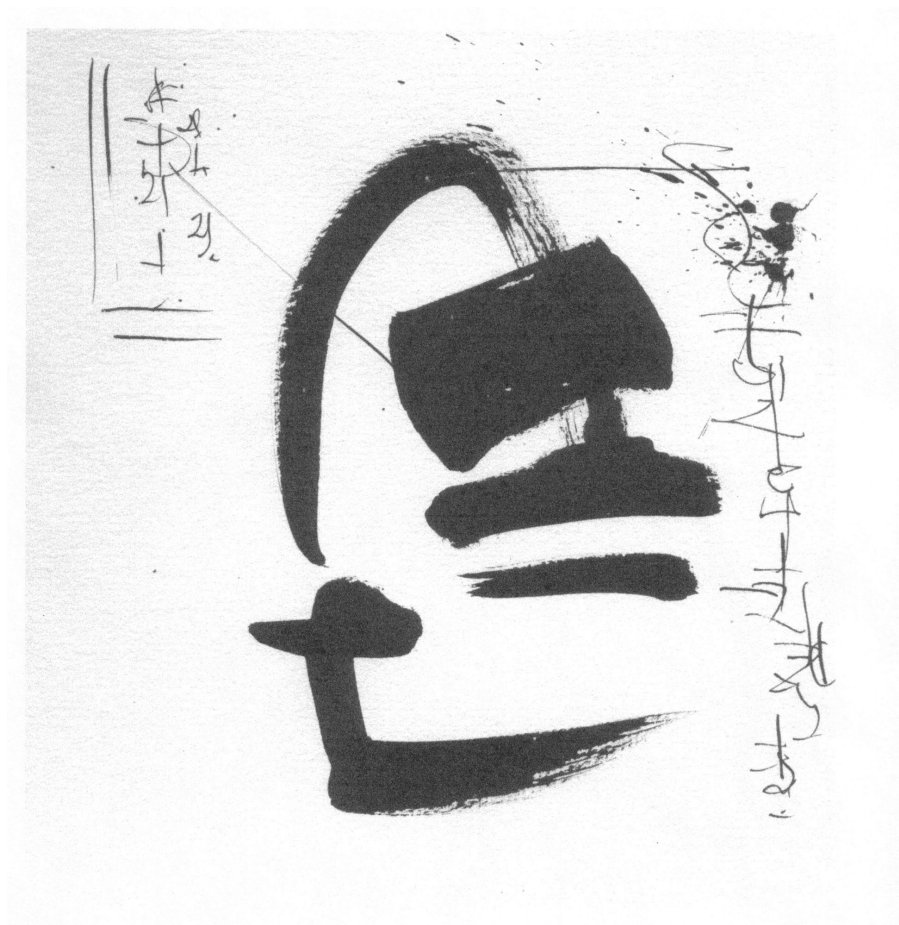




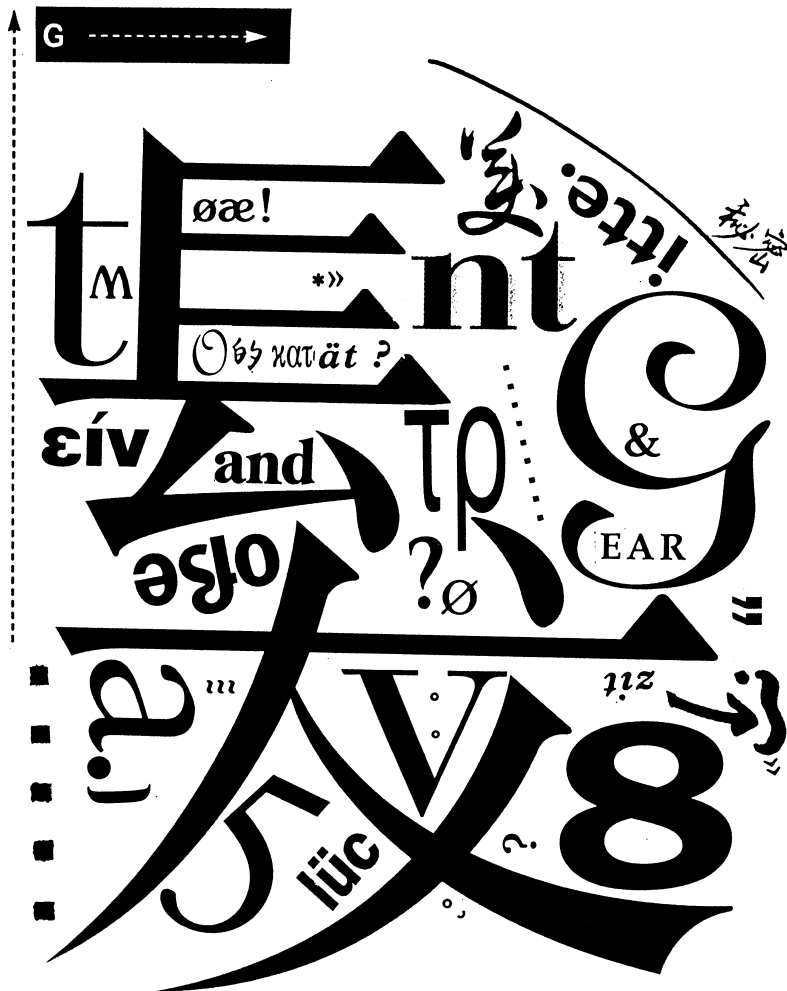








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Georgeson



ORR

2004 OCTOBER

15 Friday

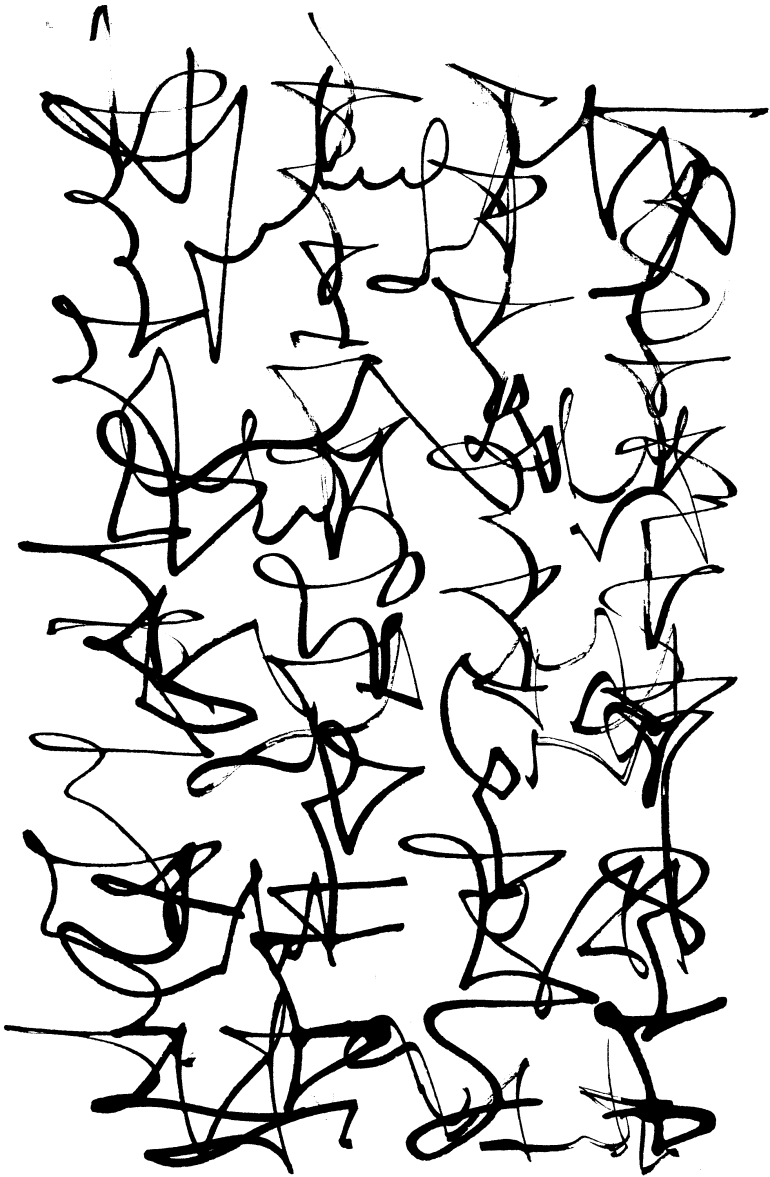
Handwritten notes in Korean script, heavily obscured by large, bold, black ink strokes that appear to be stylized or abstracted characters. The notes are written on lined paper.

JULY 2004	AUGUST 2004	SEPTEMBER 2004	OCTOBER 2004	NOVEMBER	DECEMBER 2004
M T W T F S S	M T W T F S S	M T W T F S S	M T W T F S S	M T W T F S S	M T W T F S S
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31



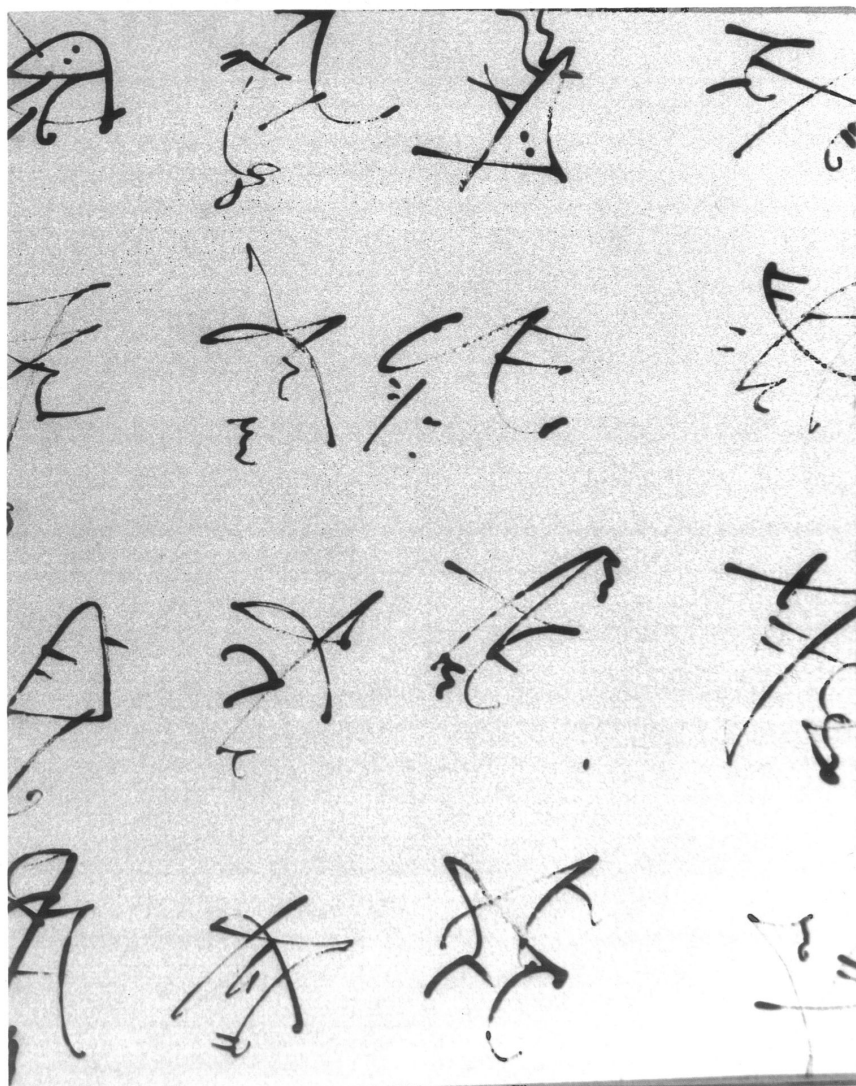
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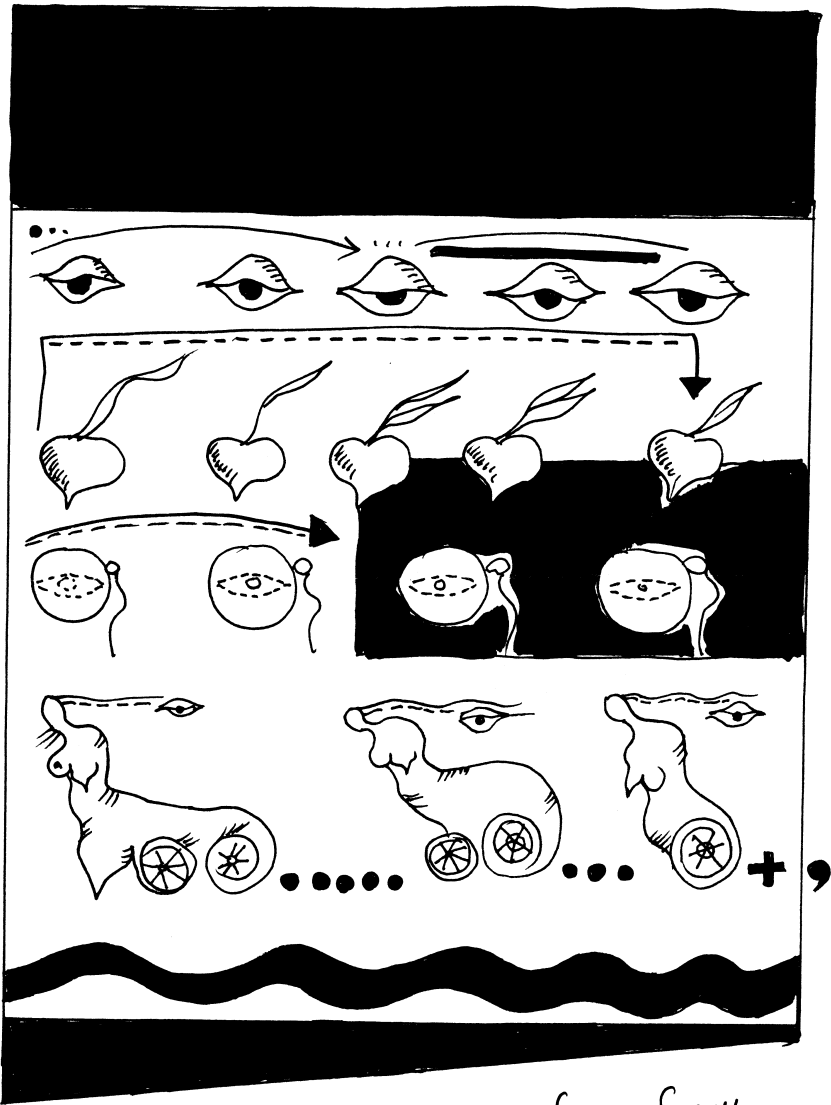


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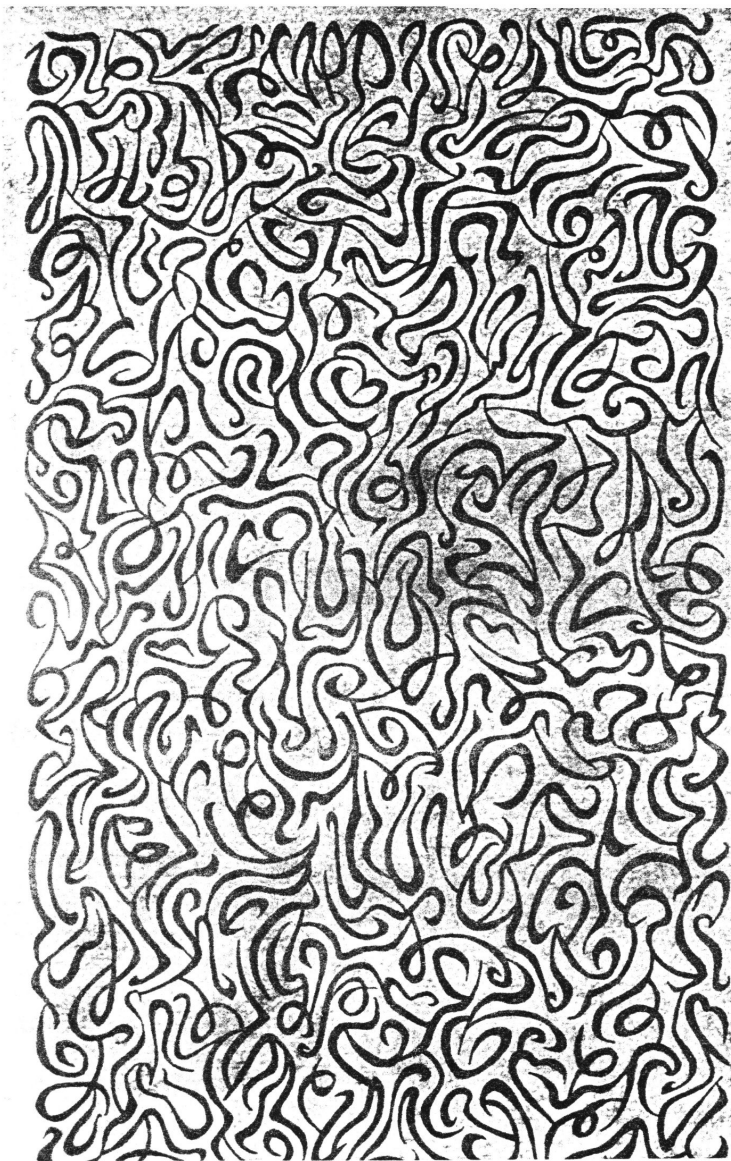








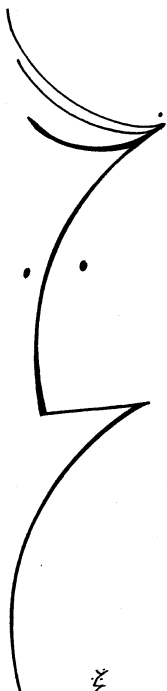
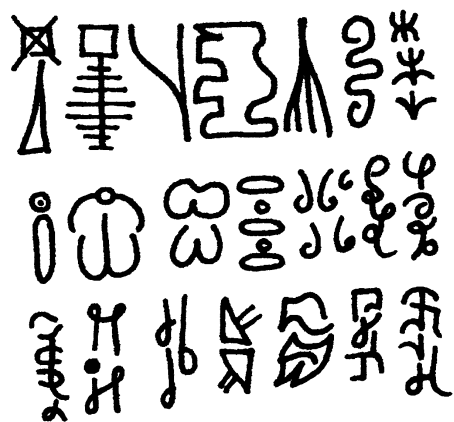
Senja Segay 2003



Fireweed Language

detail

Georgeson



INTELLECTUAL

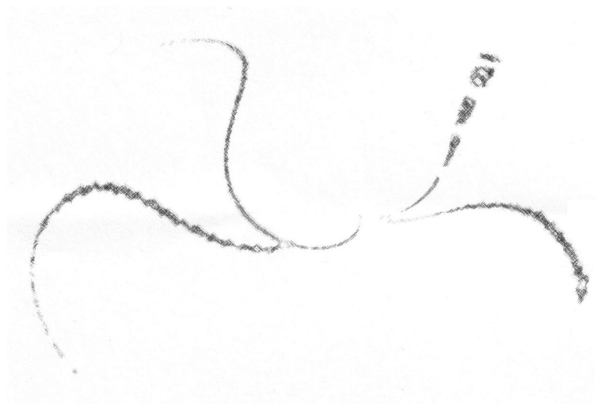
by thalia  
Copyright ©

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OCTOBER 2004

12 Tuesday

2864080 week 42

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Evening

JANUARY 2004

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19 20 21 22 23 24 25

26 27 28 29 30 31

FEBRUARY 2004

M T W T F S S

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22 23 24 25 26 27 28

29 30 31

MARCH 2004

M T W T F S S

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22 23 24 25 26 27 28

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APRIL 2004

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MAY 2004

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JUNE 2004

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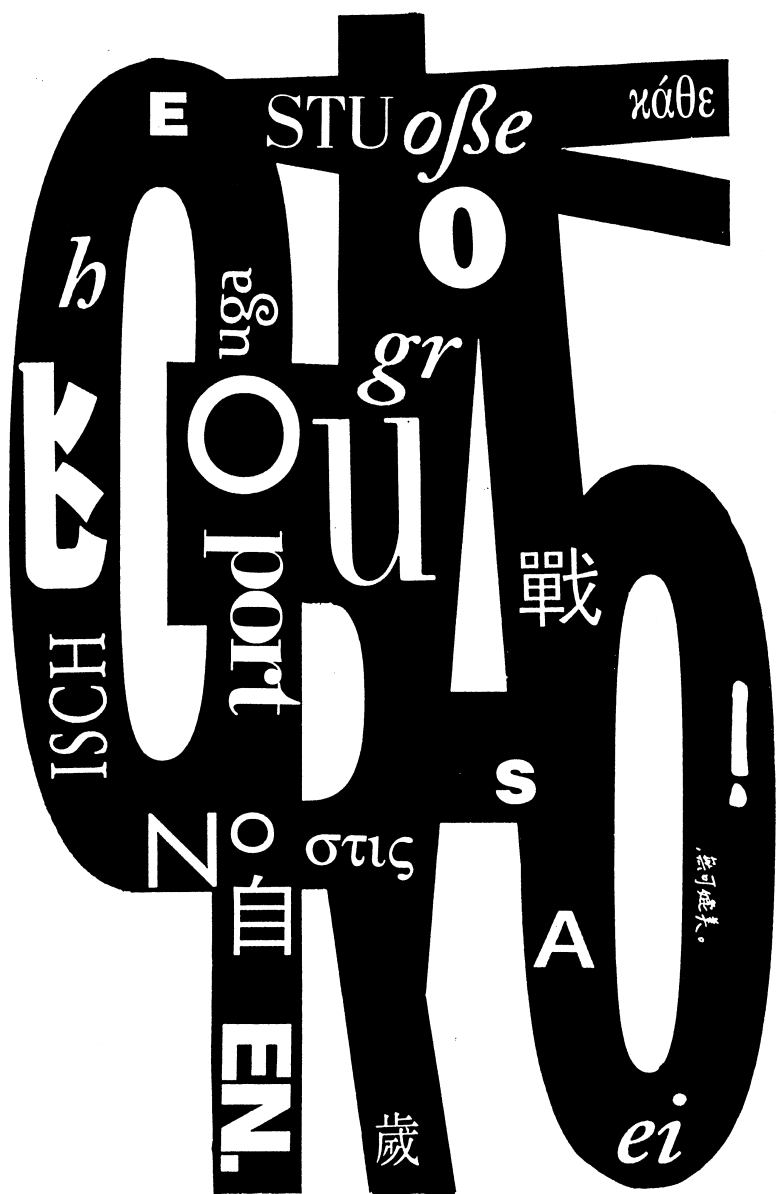
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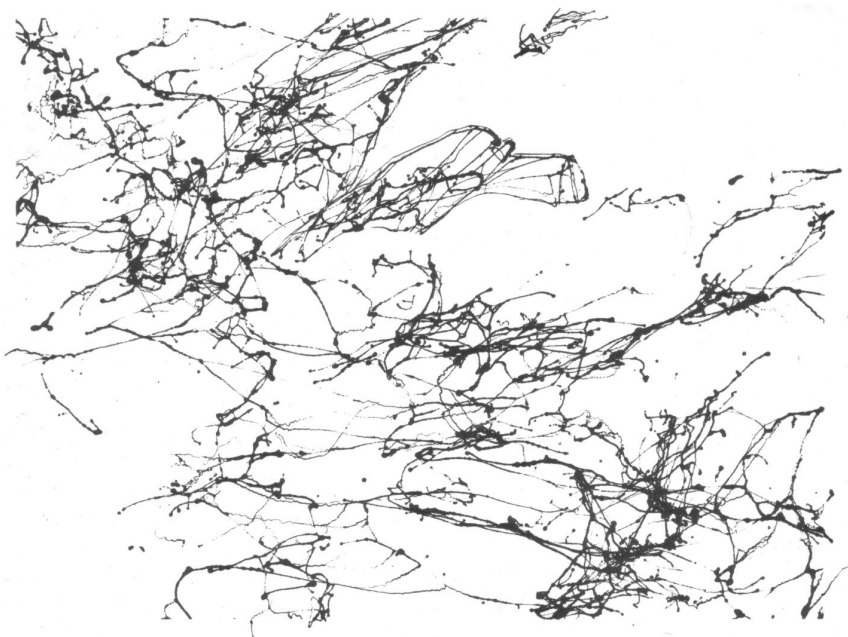
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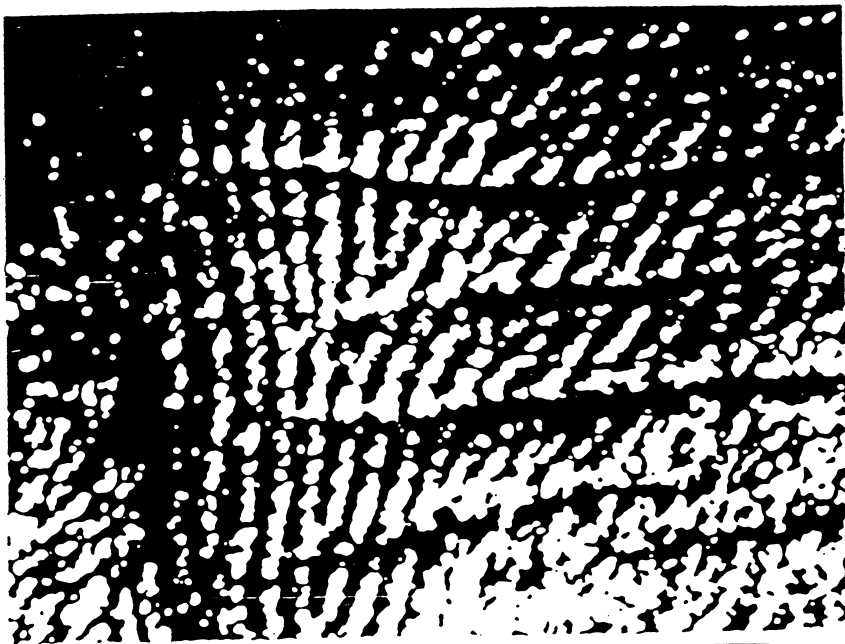






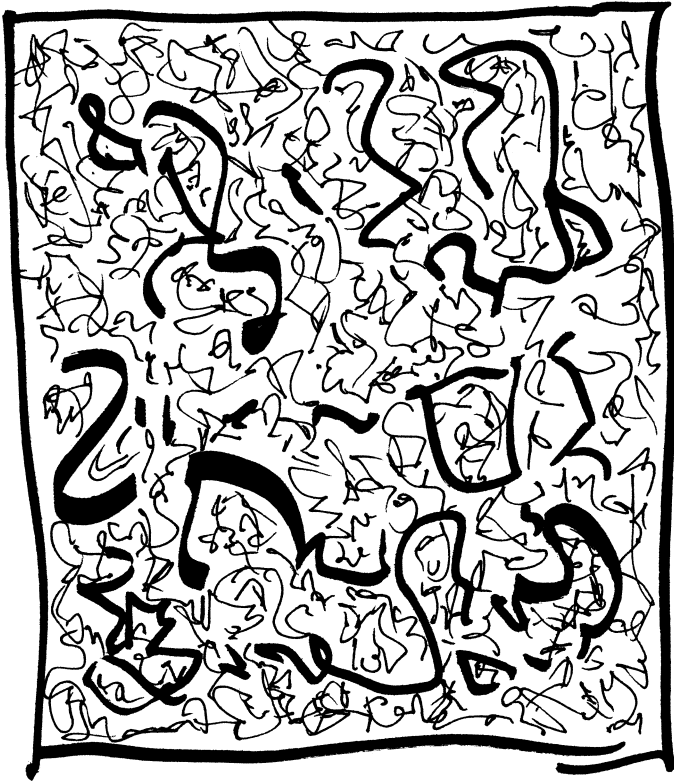
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З О А Ф Ж

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ФЕРТКОЛЕНАВЫРТ



РАЧЕК  
ЧОК

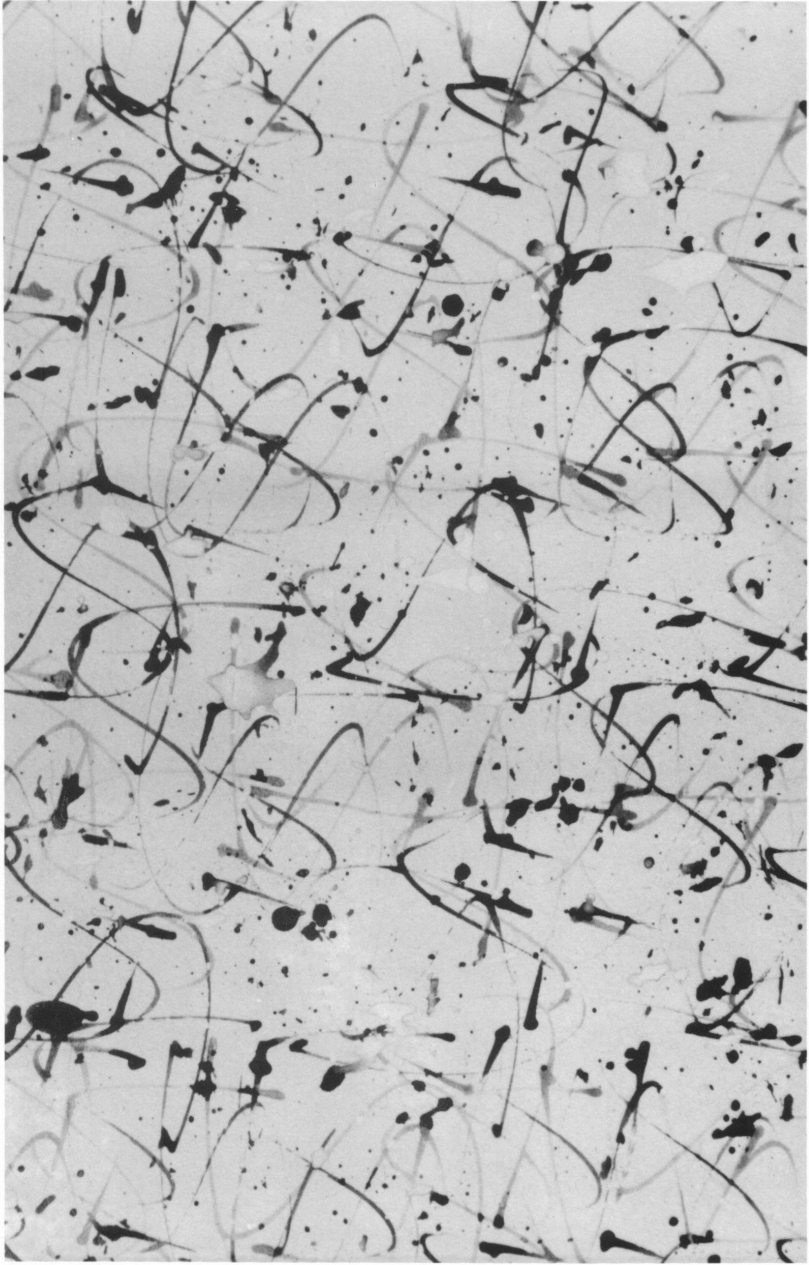
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РЫБРЕЧЬТЕЧЕТ

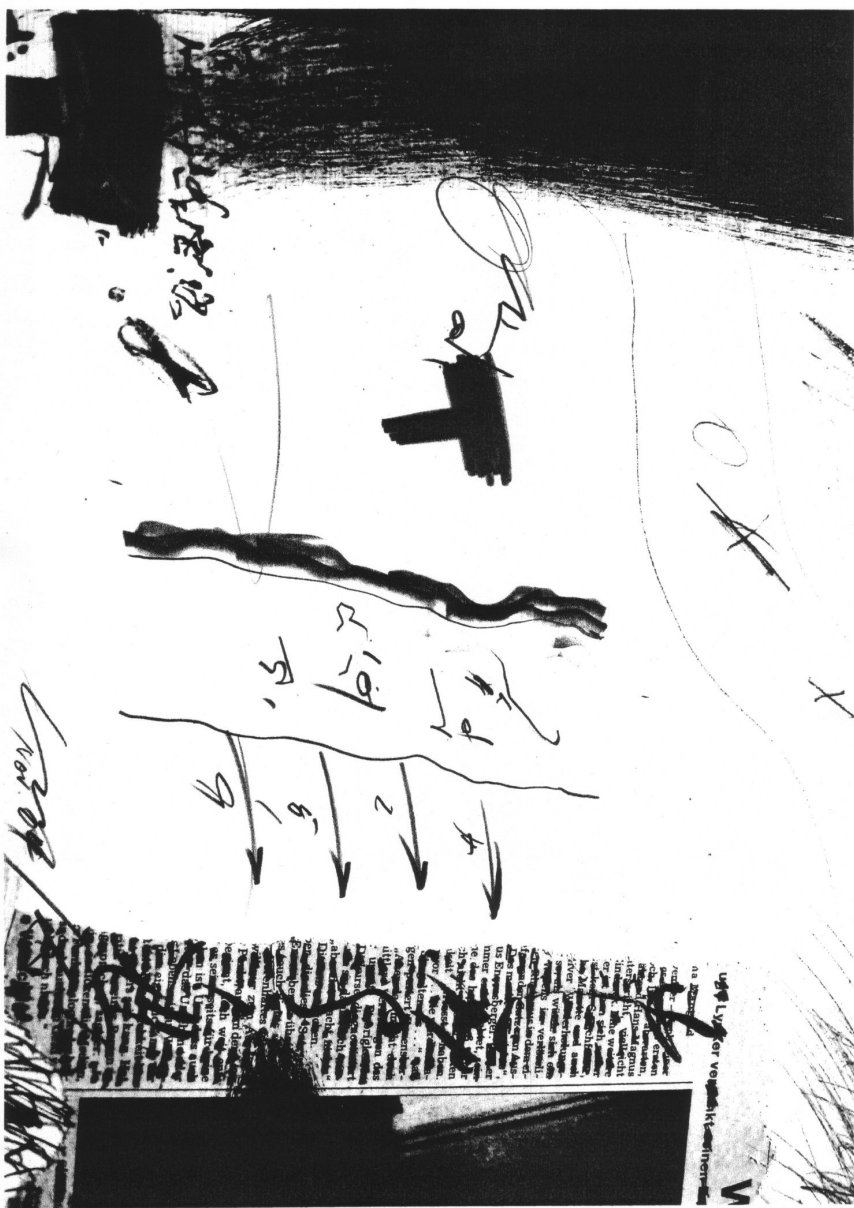
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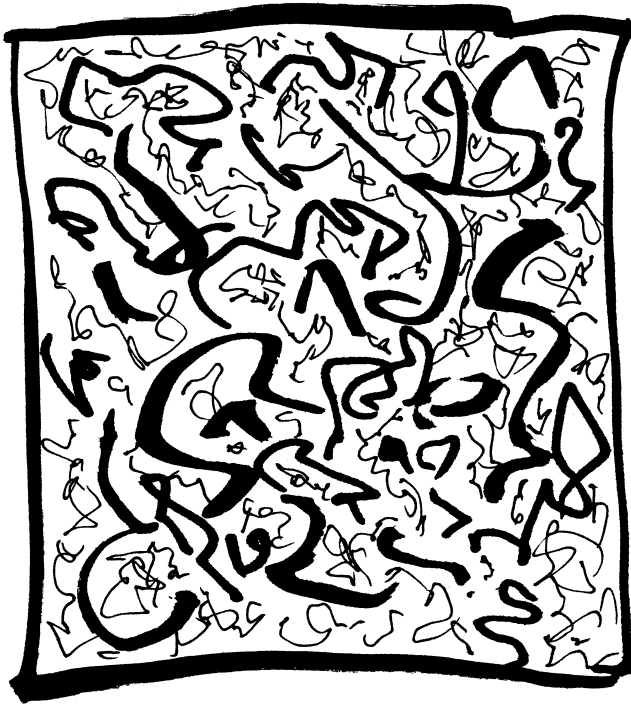
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Serge November 3. 1990

Сергей Сигей

Serge Segay







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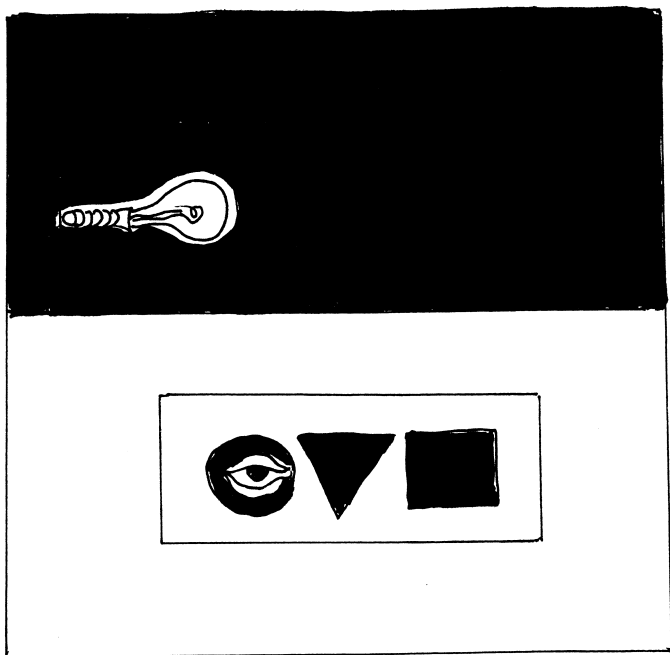
*Marilyn Dammann*



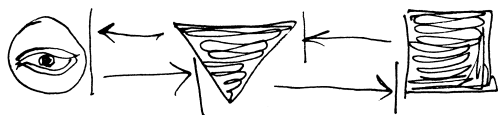


Res Ntkanov

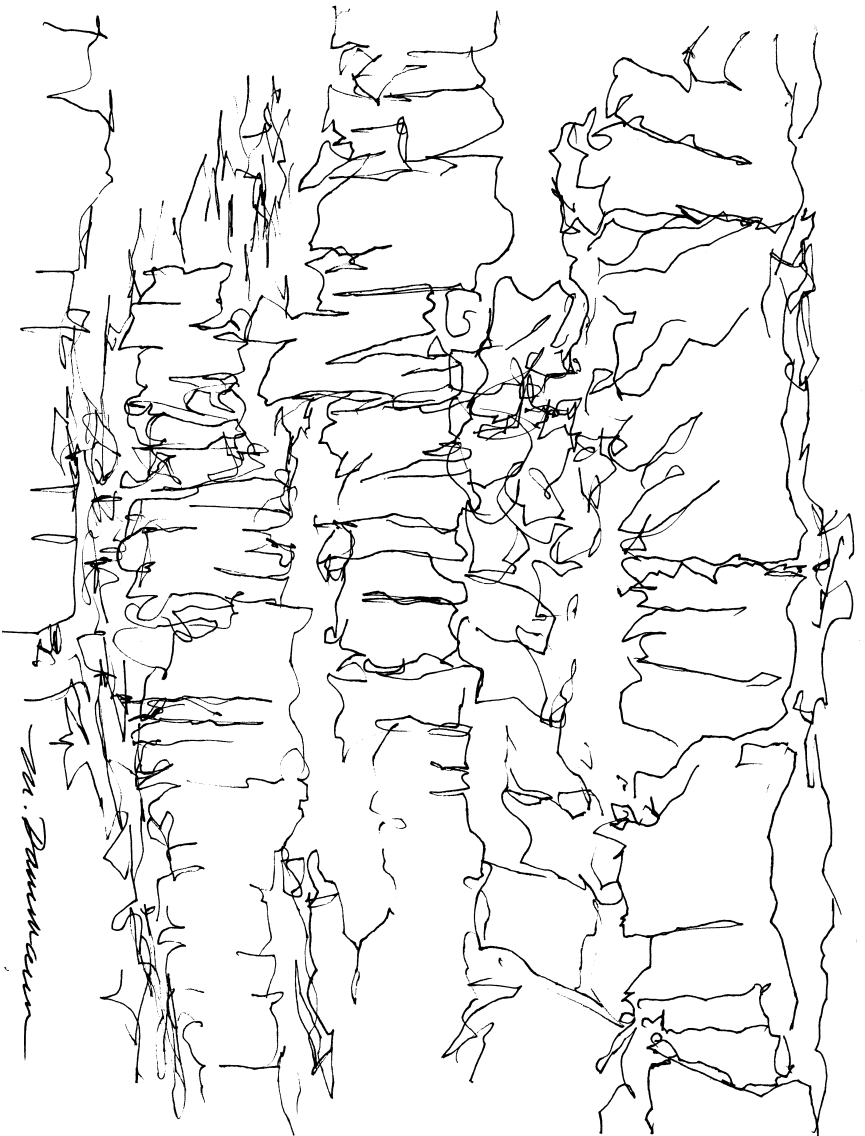




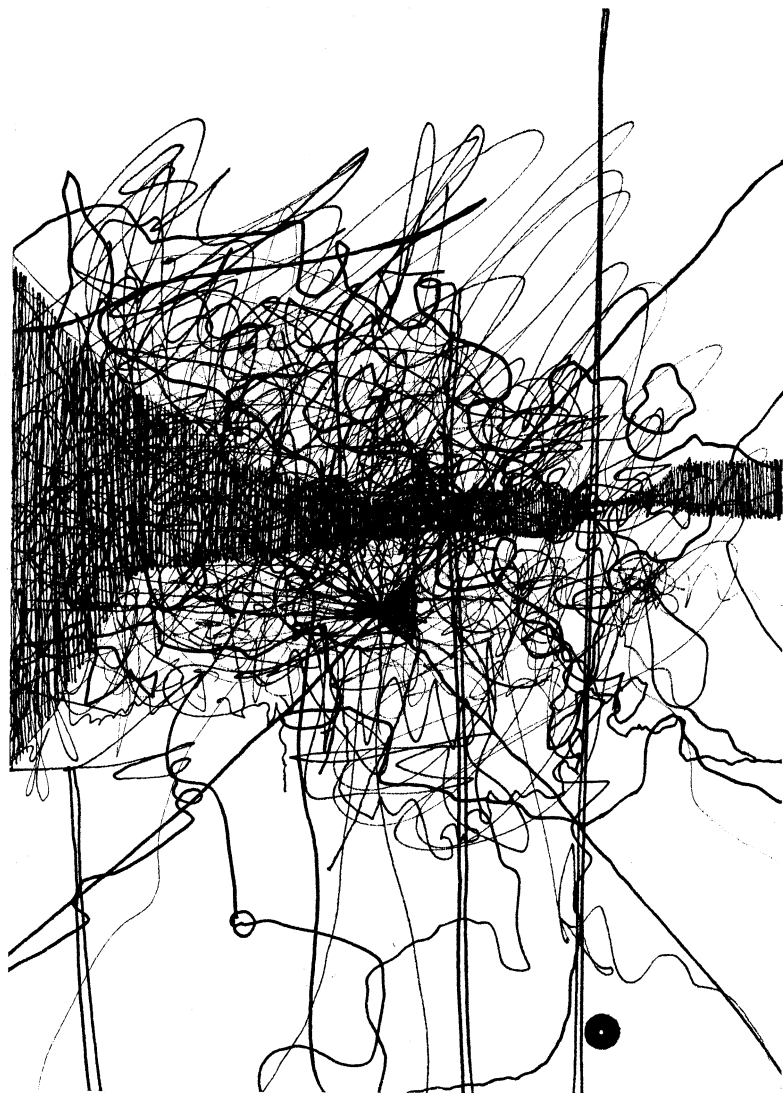
Сергей Сегал 2003



зрО кУ фот (всё-раздвинуто,  
делать по-другому)



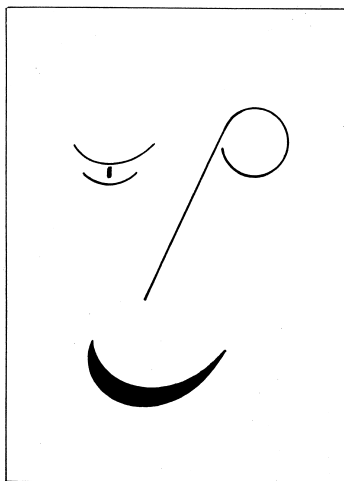
M. Rammstein





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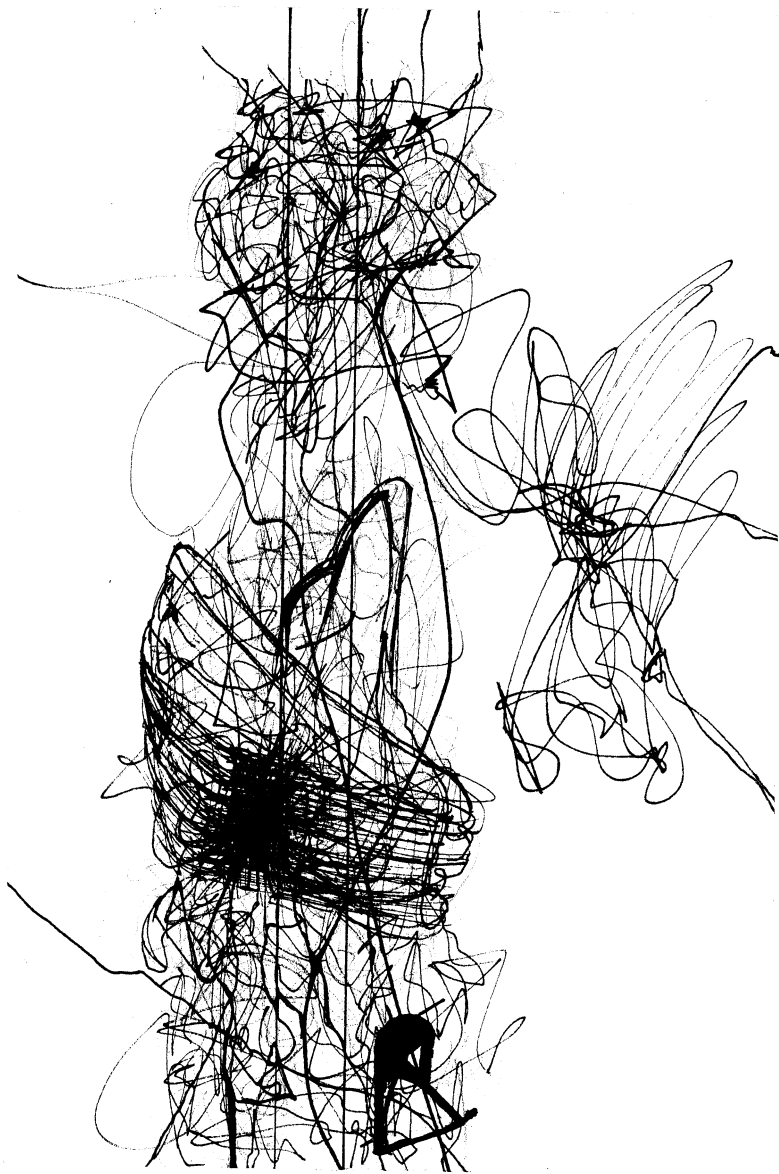


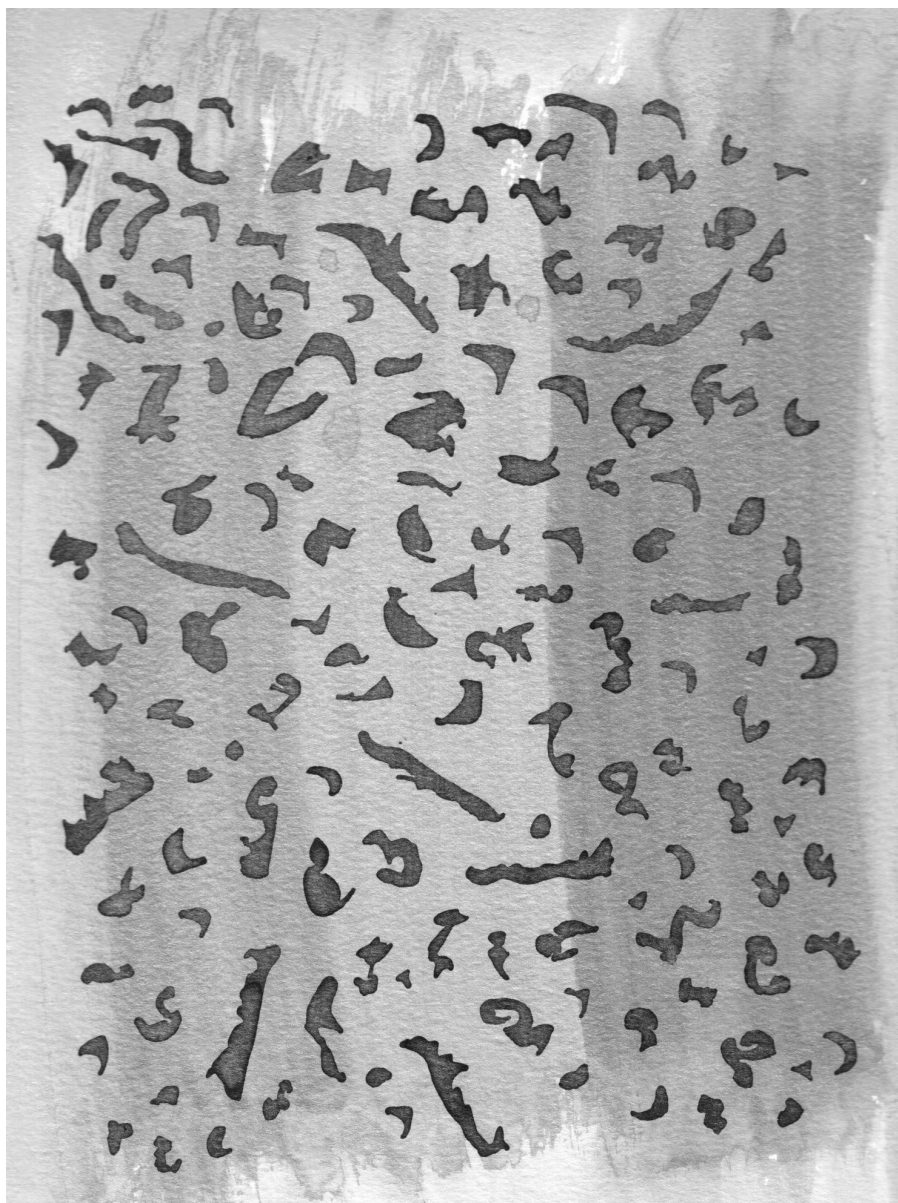


NO SUCH THING

by thalia  
Copyright © 2003

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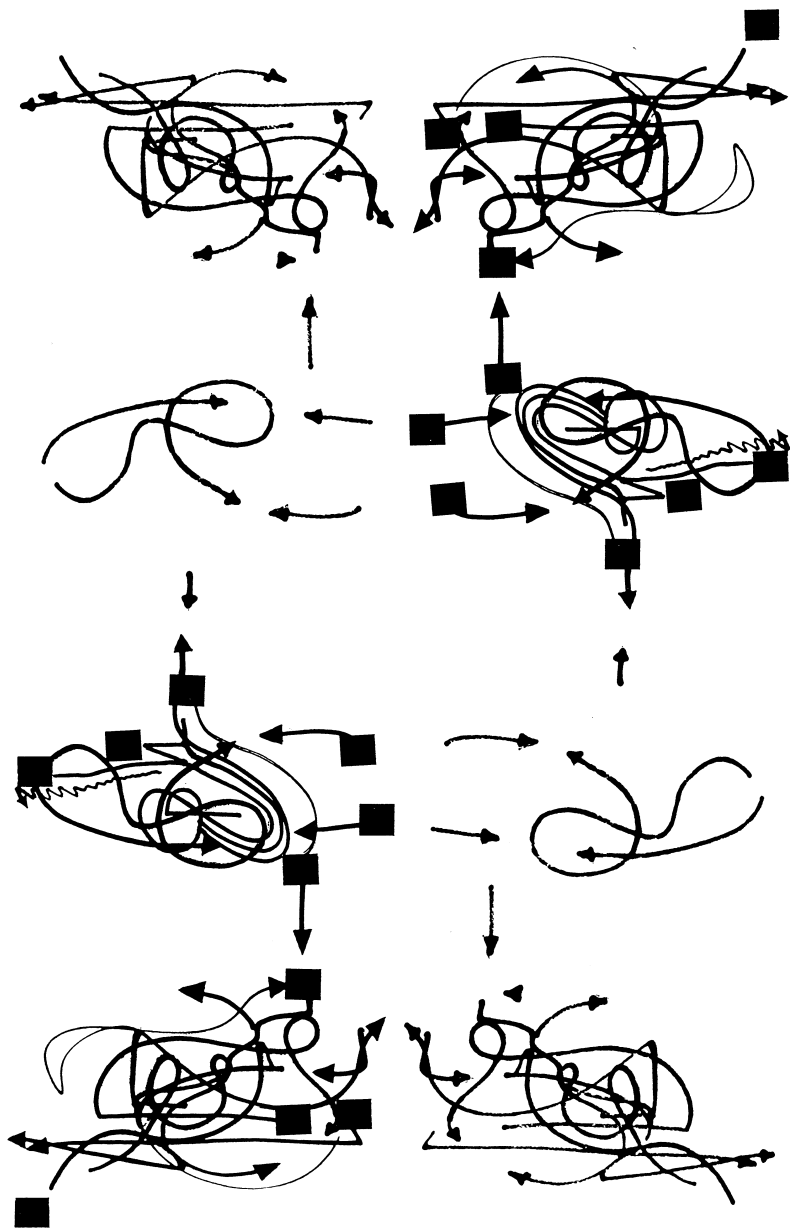


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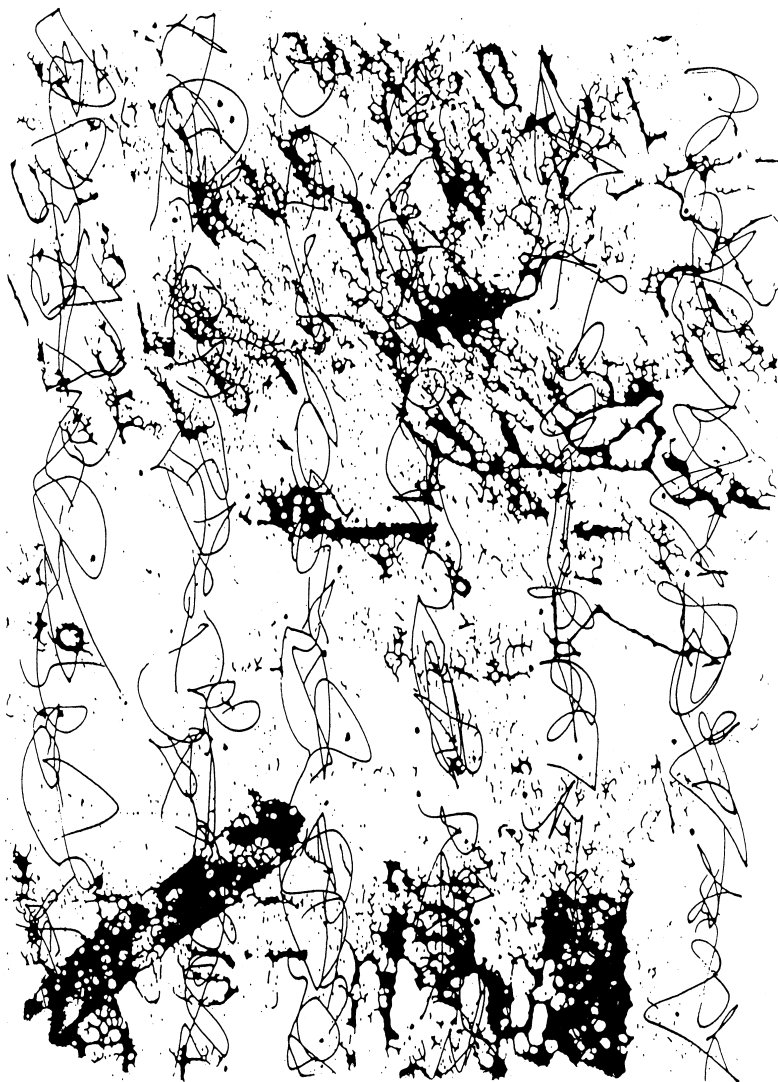


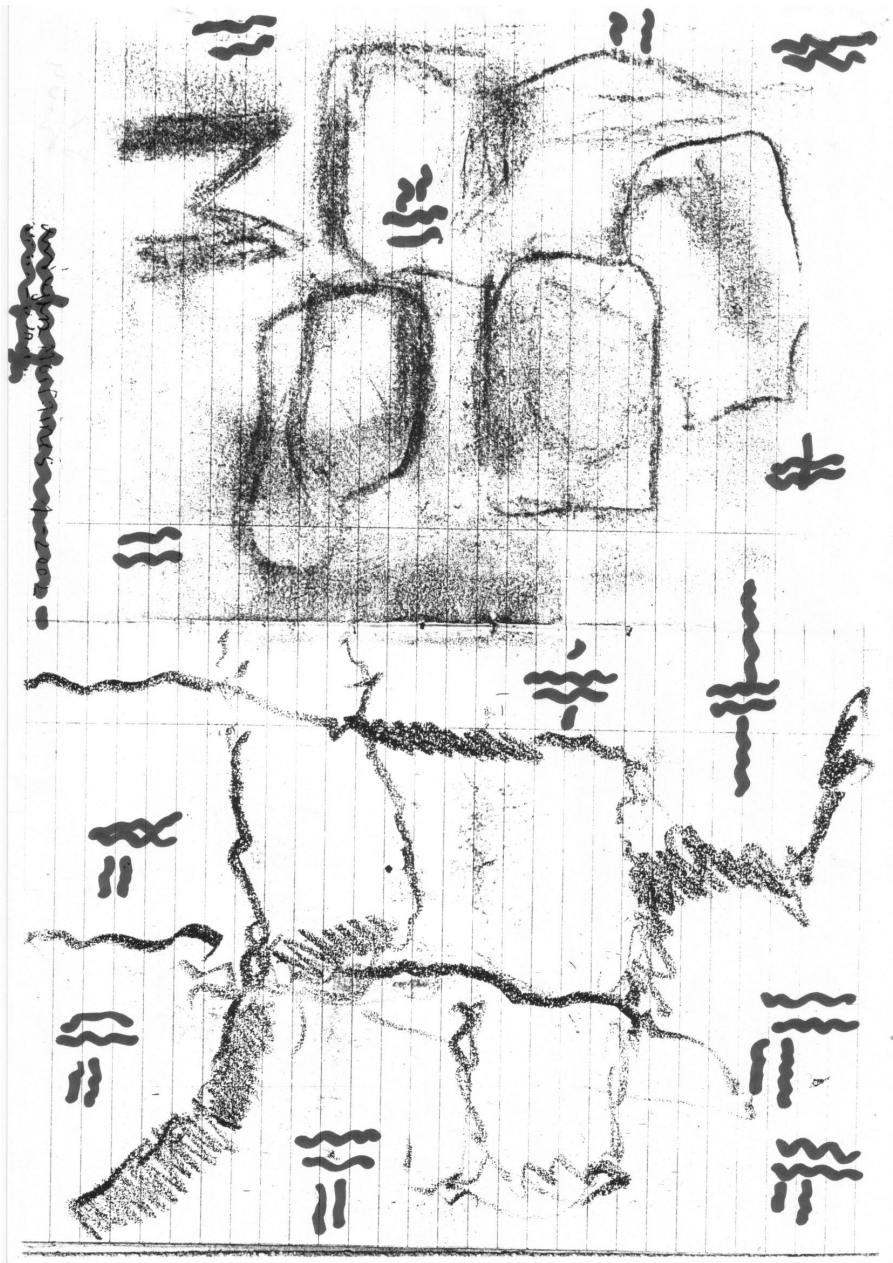
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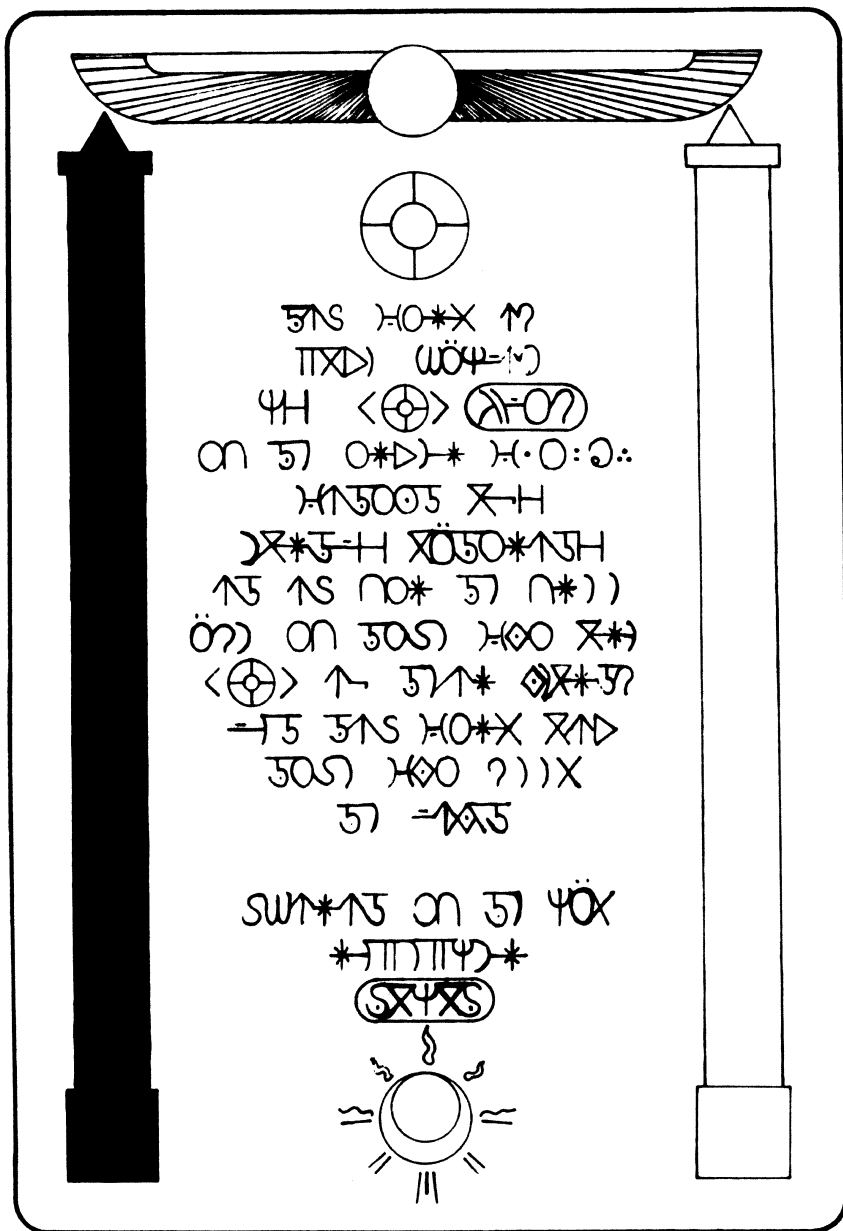


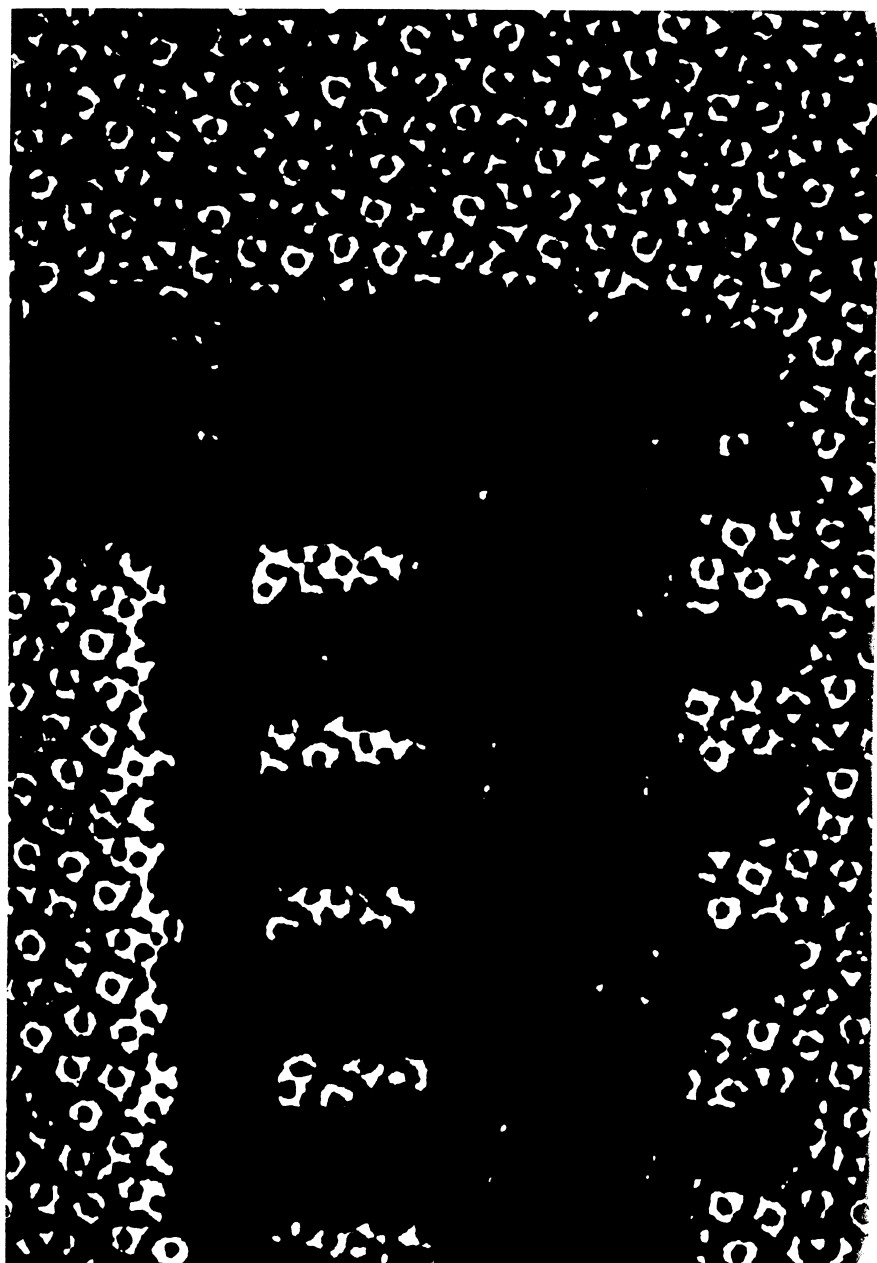


### XALLIGRAPHS III





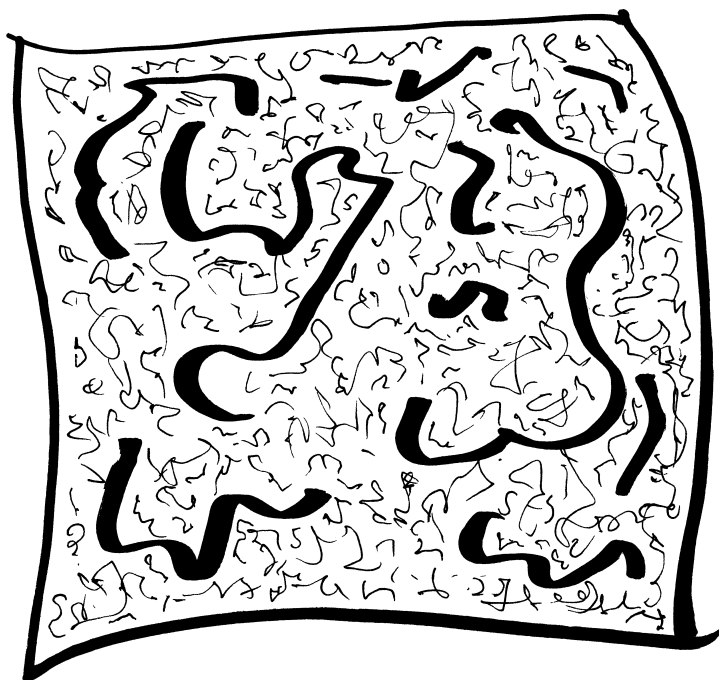




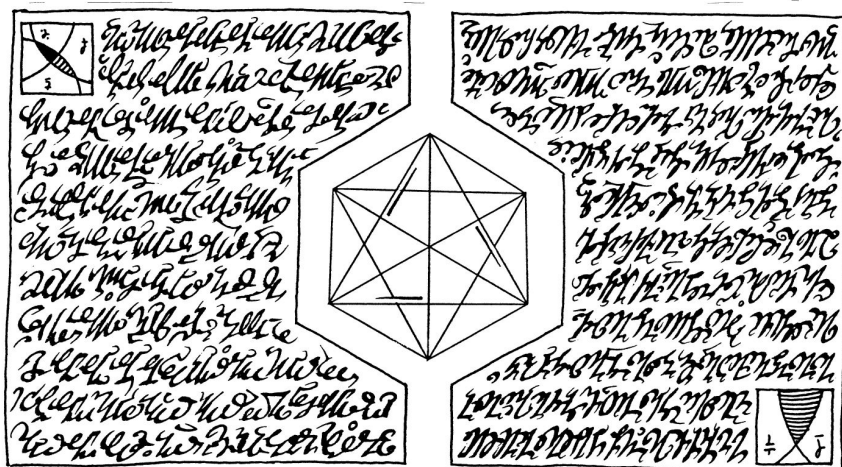
745 נ"ט	30 תולדה
815 נ"ט	מחנה בלתי נאמן קולטת
1015 נ"ט	2 עמדות (1000 עמדות)
575 נ"ט	1 עמדת
815 נ"ט	20 עמדות
830 נ"ט	20 תולדה
920 נ"ט	17 עמדות
930 נ"ט	מחנה בלתי נאמן
950 נ"ט	מחנה בלתי נאמן
1040 נ"ט	35 עמדות
1045 נ"ט	30 תולדה
1115 נ"ט	מחנה בלתי נאמן
280 נ"ט	1 עמדת
1085 נ"ט	מחנה בלתי נאמן
1125 נ"ט	מחנה בלתי נאמן
883 נ"ט	1 עמדת
888 נ"ט	1 עמדת
720 נ"ט	35 עמדות
725 נ"ט	30 תולדה
744 נ"ט	מחנה בלתי נאמן

一	二	三	四	五	六	七	八	九	十
十一	十二	十三	十四	十五	十六	十七	十八	十九	二十
廿一	廿二	廿三	廿四	廿五	廿六	廿七	廿八	廿九	三十
三十一	三十二	三十三	三十四	三十五	三十六	三十七	三十八	三十九	四十
四十一	四十二	四十三	四十四	四十五	四十六	四十七	四十八	四十九	五十
五十一	五十二	五十三	五十四	五十五	五十六	五十七	五十八	五十九	六十
六十一	六十二	六十三	六十四	六十五	六十六	六十七	六十八	六十九	七十
七十一	七十二	七十三	七十四	七十五	七十六	七十七	七十八	七十九	八十
八十一	八十二	八十三	八十四	八十五	八十六	八十七	八十八	八十九	九十
九十一	九十二	九十三	九十四	九十五	九十六	九十七	九十八	九十九	一百

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J K 12/04.

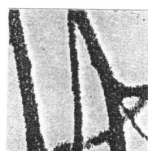


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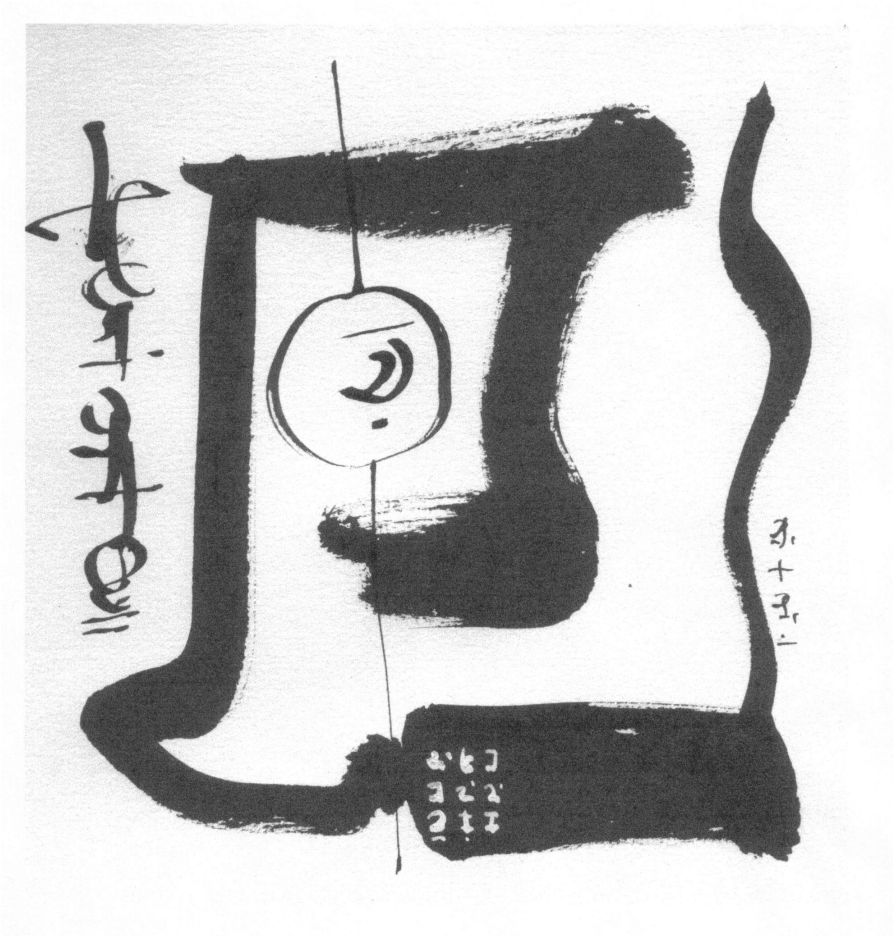
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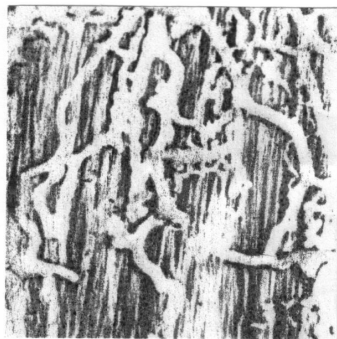
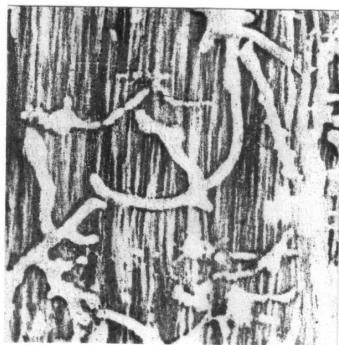
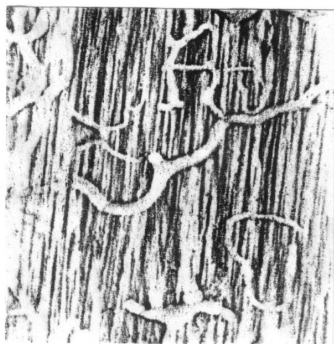
13<sup>th</sup> July 1993.

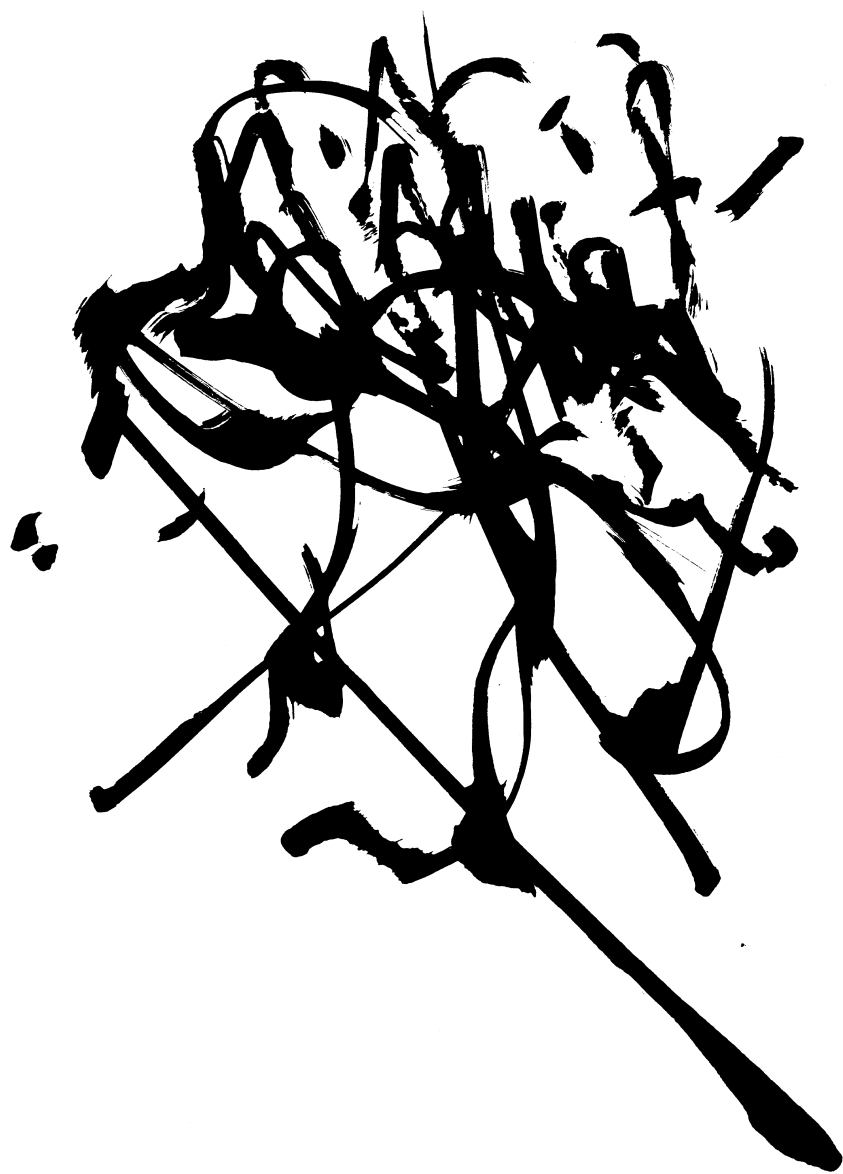




dr

Handwritten text in a cursive script, possibly a signature or a series of connected characters, arranged in five lines.





uk

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**The Magician's Reflection & The Magician's Companion** (Llewellyn, 1999 & 1993)

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